

April 29th, 2021

**Choral Prelude: Undine Smith-Moore - We Shall Walk Through the Valley
in Peace**

We shall walk through the valley in peace;
we shall walk through the valley in peace.
There will be no trials there;
there will be no trials there.
If Jesus himself shall be our leader,
we shall walk through the valley in peace.

Db(C) Ab(G) Gb(F) Ab(G)

1 I want to walk as a child of the light.
 2 I want to see the bright-ness of God.
 3 I'm look - ing for the com - ing of Christ.

Bbm(Am) Fm(Em) Ab(G) Bbm(Am)

I want to fol - low Je - sus.
 I want to look at Je - sus.
 I want to be with Je - sus.

Db(C) Fm(Em) Gb(F) Ab(G)

God set the stars to give light to the world. The
 Clear sun of right - eous - ness, shine on my path, and
 When we have run with pa - tience the race, we

Db(C) Ab(G) Eb(D) Ab(G)

star of my life is Je - sus.
 show me the way to the Fa - ther.
 shall know the joy of Je - sus.

Refrain

Chords: $D^b(C)$ $G^b(F)$ $D^b(C)$ $Fm(Em)$

In him there is no dark - ness at all. The

Chords: $B^bm(Am)$ $D^b(C)sus4$ $D^b(C)$ $B^b(Am)$ $A^b(G)$

night and the day are both a - like. The

Chords: $E^bm(Dm)$ $D^b(C)$ $G^b(F)$ $A^b(G)$ *rit.*

Lamb is the light of the ci - ty of God.

a tempo
Chords: $D^b(C)$ $A^b(G)$ $G^b(F)$ $A^b(G)$ $D^b(C)$

Shine in my heart, Lord Je - sus.

D^b (capo 1, C). Keyboard and guitar should not sound together.

Words: Kathleen Thomerson (b. 1934)

Music: Houston, Kathleen Thomerson (b. 1934)

$\text{♩} = 96$

Irr. with Refrain

vv. 1, 4

Unison

1 Ye watch - ers and ye ho - ly ones, bright
 2 O high - er than the cher - u - bim, more
 3 Re - spond, ye souls in end - less rest, ye
 4 O friends, in glad - ness let us sing, su -

Harmony

ser - a - phs, cher - u - bim, and thrones, raise the
 glo - rious than the ser - a - phim, lead their
 pa - tri - archs and pro - phets blest, Al - le -
 per - nal an - thems ech - o - ing, Al - le -

Unison

glad strain, Al - le - lu - - ia! Cry
 prais - es, Al - le - lu - - ia! Thou
 lu - - ia, al - le - lu - - ia! Ye
 lu - - ia, al - le - lu - - ia! To

out, do - min - ions, prince - doms, powers, vir - -
 bear - er of thee - ter - nal Word, most
 ho - ly twelve, ye mar - tyrs strong, all
 God the Fa - ther, God the Son, and

Harmony

tues, arch - an - gels, an - gels' choirs, Al - le -
 gra - cious, mag - ni - fy the Lord, Al - le -
 saints tri - um - phant, raise the song, Al - le -
 God the Spi - rit, Three in One, Al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia,
 lu - ia, al - le - lu - ia, al - le - lu - ia,
 lu - ia, al - le - lu - ia, al - le - lu - ia,
 lu - ia, al - le - lu - ia, al - le - lu - ia,

Unison

al - le - lu - ia, al - le - lu - ia!
 al - le - lu - ia, al - le - lu - ia!
 al - le - lu - ia, al - le - lu - ia!
 al - le - lu - ia, al - le - lu - ia!

This music in D, 400.

Words: John Athelstan Laurie Riley (1858-1945)

Music: *Lasst uns erfreuen*, melody from *Auserlesene Catholische Geistliche Kirchengeseng*, 1623;
 adapt. and harm. Ralph Vaughan Williams (1872-1958)

$\text{♩} = 72$
 88. 44. 88 with Refrain