

**September 15<sup>th</sup>, 2021**

**Choral Prelude: Prelude: Charles V. Stanford - *Glorious and Powerful God***

Glorious and Powerful God,  
We understand thy dwelling is on high  
Above the starry sky.  
Thou dwellest not in stone temples made with hand;  
But in the flesh hearts of the sons of men to dwell is thy delight,  
Near hand, though out of sight.  
We give of thine own hand,  
Thy acceptation is very life and blood,  
To all actions good.  
Whenever here or hence our supplication, from pure and with unfeigned hearts,  
To thee ascends, be present with thy grace,  
Shew us thy loving face.  
O down on us full showers of mercy send;  
Let thy love's burning beams  
Dry up all our sin's streams.  
Arise, O Lord,  
And come into thy rest.  
Both now and evermore Thy name be blest,  
Founder  
And foundation  
Of endless habitation.

# Give Me Jesus

vv. 1, 3

1. In the morn - ing when I rise, In the morn - ing when I  
2. Dark \_\_\_ mid - night was my cry Dark \_\_\_ mid - night was my  
3. O \_\_\_ when I come to die, O \_\_\_ when I come to

1. rise, In the morn - ing when I rise, Give me Je - - sus.  
2. cry, Dark \_\_\_ mid - night was my cry, Give me Je - - sus.  
3. die, O \_\_\_ when I come to die Give me Je - - sus.

Give me Je - sus, Give me Je - sus, You may

have all this world, Give me Je - sus.

Words: Traditional

Music: Negro Spiritual; arr. Evelyn D. White. Used by Permission.

# BENEDICTION

## A Choral Benediction

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The Lord bless you and keep — you: — The Lord make his

face to — shine — up - on — you, — And be  
And be

gra-cious un - to you, — The Lord lift up His coun-te - nance up-on

you, — And give you peace. A —  
A —  
A —

Words: Numbers 6:24-26

Music: Carl Haywood (b. 1949), from *Songs of Praise*, Copyright ©1992.

- men, A - men, A - men.

- men, A - men, A - men.

- men, A - men, A - men.

This musical score is for the word "Amen" in G major. It consists of two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal lines are simple, with the lyrics "men, A - men, A - men." repeated. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a key signature of one sharp (F#) and a common time signature. The score is written in a standard musical notation style with a treble clef for the vocal parts and a bass clef for the piano part.