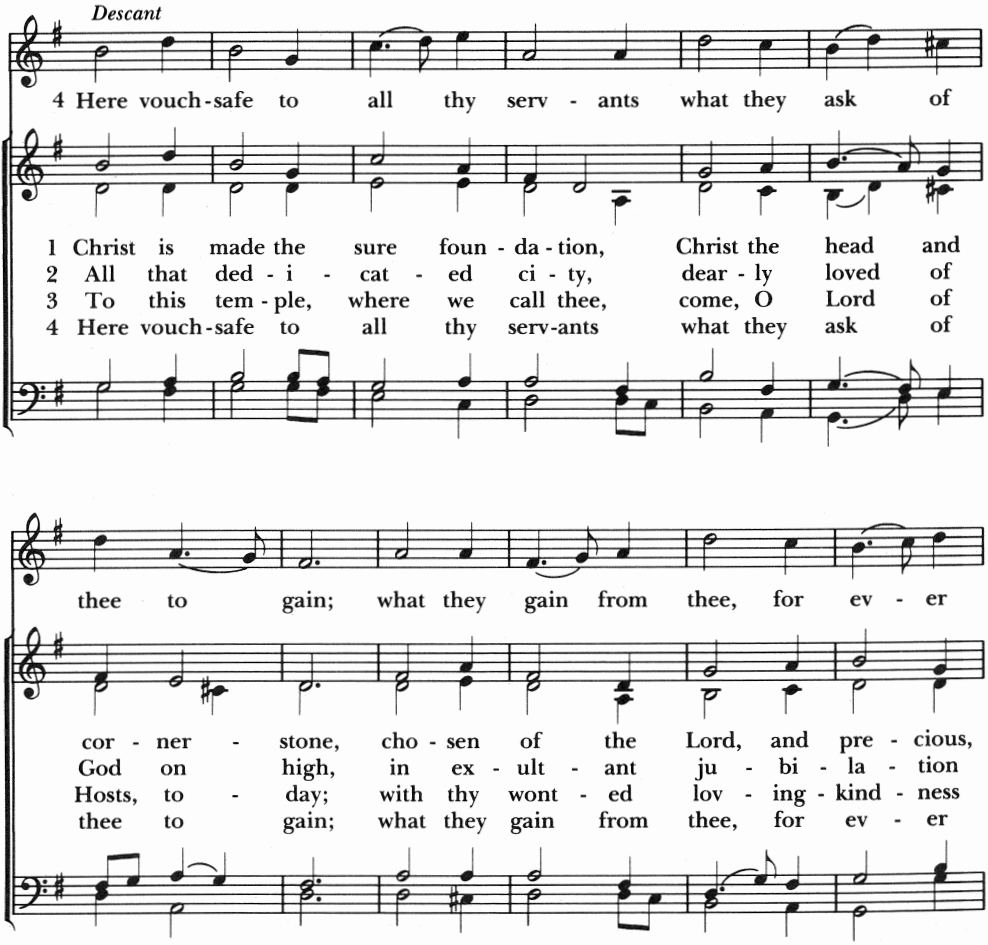
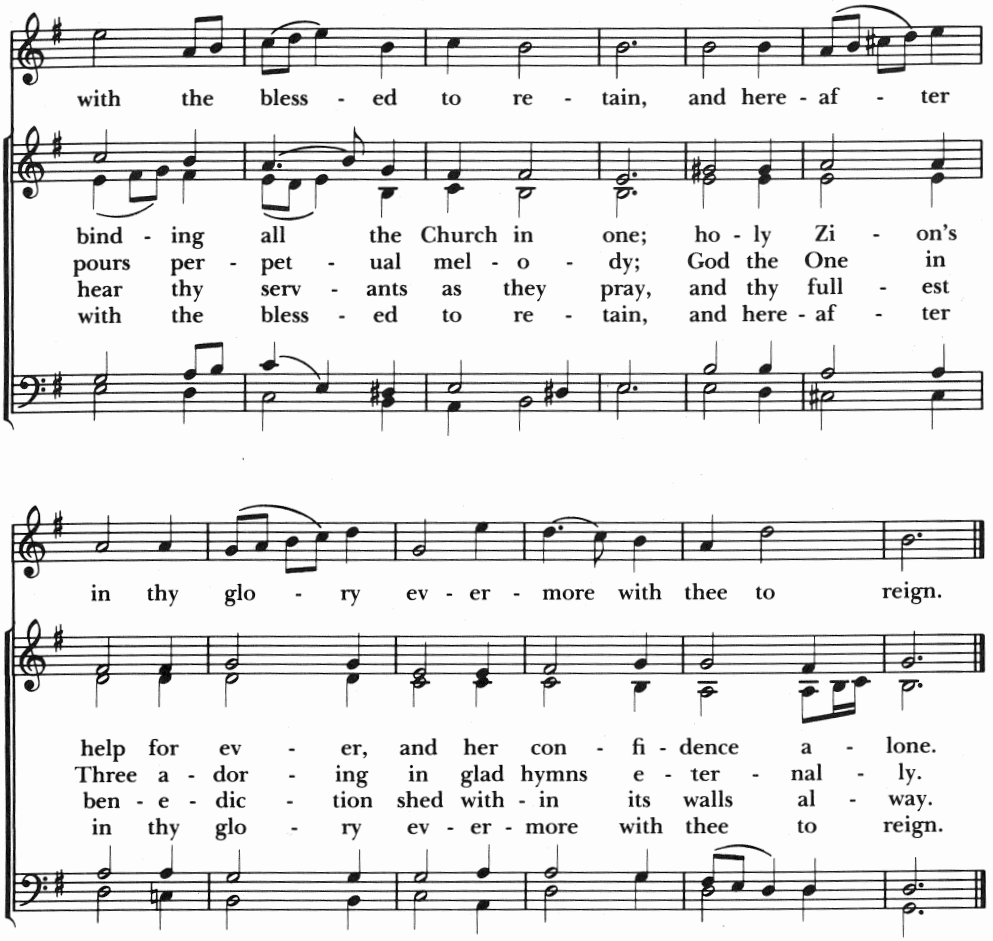
**July 1st, 2021**
**Choral Prelude: Rani Arbo – *Crossing the Bar***

Sunset and evening star
And one clear call for me!
And may there be no moaning of the bar,
When I put out to sea,
And may there be no moaning of the bar
When I put out to sea.
But such a tide as moving seems asleep,
Too full for sound and foam,
When that which drew from out the boundless deep
Turns again home.
Twilight and evening bell,
And after that the dark!
And may there be no sadness of farewell
When I embark.
For tho' from out our bourne of Time and Place
The flood may bear me far,
I hope to see my Pilot face to face
When I have crost the bar.

vv. 1, 4


Descant
4 Here vouch-safe to all thy serv - ants what they ask of
1 Christ is made the sure foun - da - tion, Christ the head and
2 All that ded - i - cat - ed ci - ty, dear - ly loved of
3 To this tem - ple, where we call thee, come, O Lord of
4 Here vouch-safe to all thy serv-ants what they ask of
thee to gain; what they gain from thee, for ev - er
cor - ner - stone, cho - sen of the Lord, and pre - cious,
God on high, in ex - ult - ant ju - bi - la - tion
Hosts, to - day; with thy wont - ed lov - ing - kind - ness
thee to gain; what they gain from thee, for ev - er




Alternative tunes: *Regent Square,* 368; *Urbs beata Jerusalem* (equalist), 519.

Words: Latin, ca. 7th cent.; tr. *Hymns Ancient and Modern,* 1861, after John Mason Neale (1818-1866), alt.

Music: *Westminster Abbey,* Henry Purcell (1659-1695), adapt.; desc. James Gillespie (b. 1929)

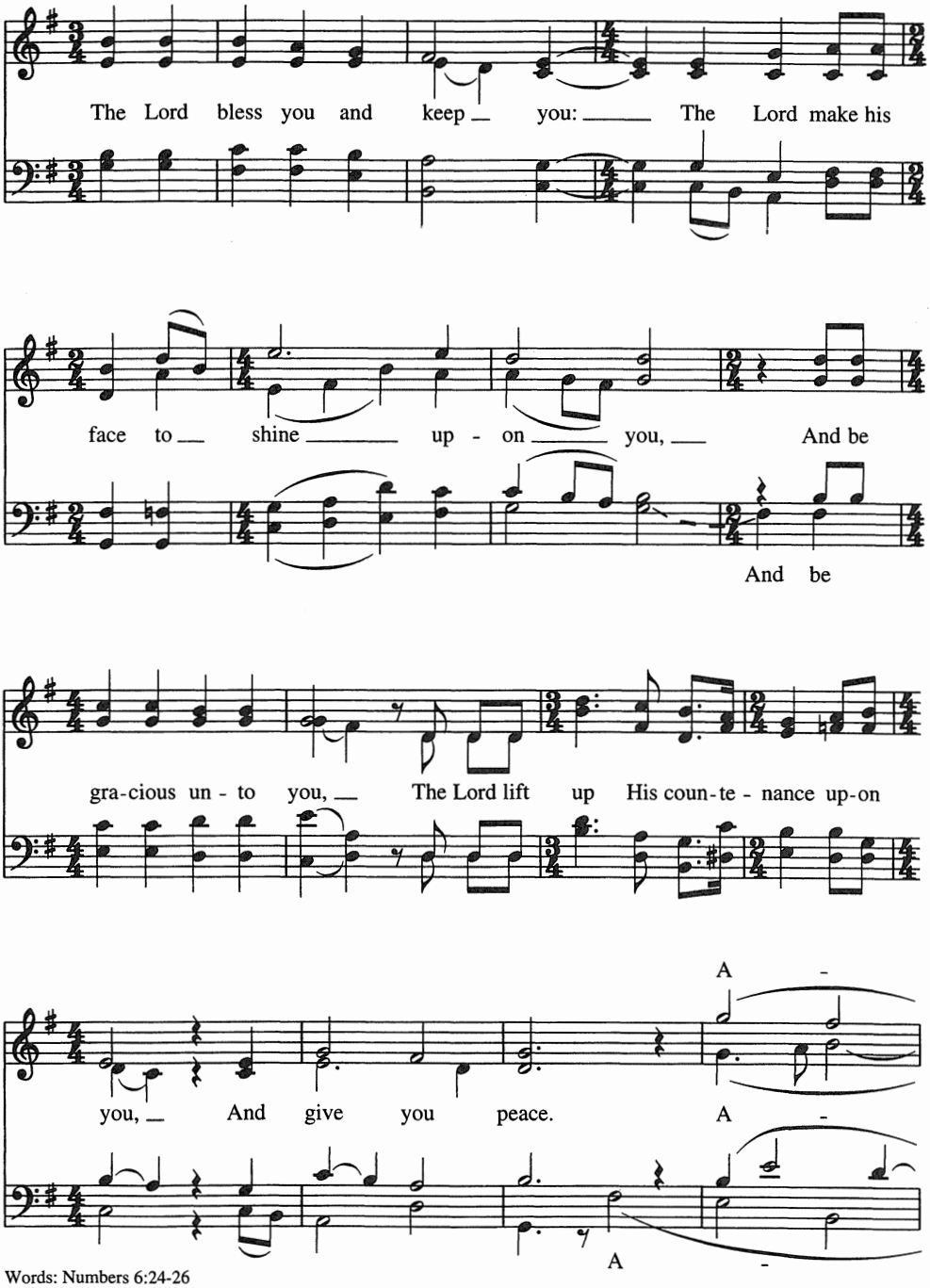
♩. = 44

87. 87. 87

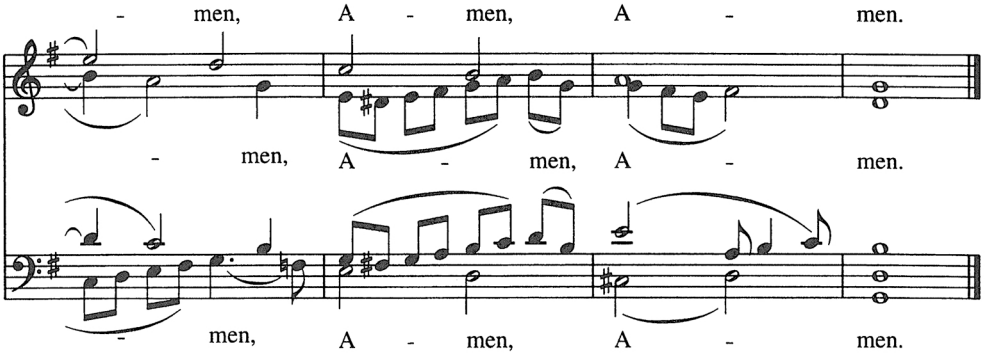
# BENEDICTION

## A Choral Benediction






Words: Numbers 6:24-26
Music: Carl Haywood (b. 1949), from *Songs of Praise,* Copyright ©1992.


- men, A - men, A - men.
- men, A - men, A - men.
- men, A - men, A - men.