

June 10th, 2021

Choral Prelude: Josquin Desprez – *Ave Maria*

Ave Maria, Gratia plena,
Dominus tecum, Virgo serena.
Ave, cuius Conceptio,
Solemni plena gaudio,
Caelestia, Terrestria,
Nova replet laetitia.
Ave, cuius Nativitas
Nostra fuit solemnitas,
Ut lucifer lux oriens
Verum solem praeveniens.
Ave pia humilitas,
Sine viro fecunditas,
Cuius Annuntiatio
Nostra fuit salvatio.
Ave vera virginitas,
Immaculata castitas,
Cuius Purificatio
Nostra fuit purgatio.
Ave, praeclara omnibus
Angelicis virtutibus,
Cuius fuit Assumptio
Nostra fuit glorificatio.
O Mater Dei,
Memento mei. Amen.

Hail Mary, full of grace,
The Lord is with thee, serene Virgin.
Hail, thou whose Conception,
Full of great joy,
Fills heaven and earth
With new gladness.
Hail, thou whose Nativity
Became our great celebration,
As the light-bearing Morning Star
anticipates the true Sun.
Hail, faithful humility,
Fruitful without man,
Whose Annunciation
Was our salvation.
Hail, true virginity,
Immaculate chastity,
Whose Purification
Was our cleansing.
Hail, glorious one
In all angelic virtues,
Whose Assumption
Was our glorification.
O Mother of God,
Remember me. Amen.

VV. 1, 4, 5 $F(D)$ $Dm(Bm)$ $Bb(G)$ $F(D)$

1 I come with joy to meet my Lord, for
 2 I come with Chris - tians far and near to
 3 As Christ breaks bread and bids us share, each
 4 And thus with joy we meet our Lord. His
 5 To - geth - er met, to - geth - er bound, we'll

$Dm(Bm)$ $C(A)$ $F(D)$ $Am(F\#m)$ $Dm(Bm)$ $Am(F\#m)$

1 giv - en, loved, and free, in awe and won - der
 2 find, as all are fed, the new com - mu - ni -
 3 proud di - vi - sion ends. That love that made us
 4 pres - ence, al - ways near, is in such friend - ship
 5 go our dif - ferent ways, and as his peo - ple

$Bb(G)$ $F(D)$ $C7(A7)$ $F(D)sus4$ $F(D)$

1 to re - call his life laid down for me.
 2 ty of love in Christ's com - mun - ion bread.
 3 makes us one, and stran - gers now are friends.
 4 bet - ter known: we see and praise him here.
 5 in the world, we'll live and speak his praise.

F (capo 3, D). Keyboard and guitar should not sound together.

Words: Brian A. Wren (b. 1936), alt.

Music: *Land of Rest*, American folk melody; adapt. and harm. Annabel Morris Buchanan (1889-1983)

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BENEDICTION

A Choral Benediction

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The Lord bless you and keep — you: — The Lord make his

face to — shine — up - on — you, — And be
And be

gra-cious un - to you, — The Lord lift up His coun-te - nance up-on

you, — And give you peace. A —
A —
A —

Words: Numbers 6:24-26

Music: Carl Haywood (b. 1949), from *Songs of Praise*, Copyright ©1992.

men, A - men, A - men.
men, A - men, A - men.
men, A - men, A - men.

The image shows a musical score for the word "Amen". It consists of two vocal staves (Soprano and Bass) and a piano accompaniment. The key signature is one sharp (F#), indicating G major. The tempo and meter are not explicitly stated. The vocal lines are simple, with the lyrics "men, A - men, A - men." repeated. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a melodic line in the right hand and a bass line in the left hand. The score is written in a standard musical notation style with a treble clef for the vocal parts and a bass clef for the piano part.