

vv. 1-2

(Dec. 23) 1 O come, O come, Em - man - u - el, and ran - som
 (Dec. 17) 2 O come, thou Wis - dom from on high, who or - derest
 (Dec. 18) 3 O come, O come, thou Lord of might, who to thy
 (Dec. 19) 4 O come, thou Branch of Jes - se's tree, free them from
 (Dec. 20) 5 O come, thou Key of Da - vid, come, and o - pen
 (Dec. 21) 6 O come, thou Day - spring from on high, and cheer us
 (Dec. 22) 7 O come, De - sire of na - tions, bind in one the
 (Dec. 23) 8 O come, O come, Em - man - u - el, and ran - som

1 cap - tive Is - ra - el, that mourns in lone - ly ex - ile
 2 all things might - i - ly; to us the path of know - ledge
 3 tribes on Si - nai's height in an - cient times didst give the
 4 Sa - tan's ty - ran - ny that trust thy might - y power to
 5 wide our heaven - ly home; make safe the way that leads on
 6 by thy draw - ing nigh; dis - perse the gloom - y clouds of
 7 hearts of all man - kind; bid thou our sad di - vi - sions
 8 cap - tive Is - ra - el, that mourns in lone - ly ex - ile

1 here un - til the Son of God ap - pear.
 2 show, and teach us in her ways to go.
 3 law, in cloud, and ma - jes - ty, and awe.
 4 save, and give them vic - tory o'er the grave. Re - joice! Re - joice!
 5 high, and close the path to mis - er - y.
 6 night, and death's dark shad - ow put to flight.
 7 cease, and be thy - self our King of Peace.
 8 here un - til the Son of God ap - pear.

Em - man - u - el shall come to thee, O Is - ra - el!

The stanzas may be used as antiphons with "The Song of Mary" on the dates given.

Words: Latin, ca. 9th cent.; ver. Hymnal 1940, alt.

Music: *Veni, veni, Emmanuel*, plainsong, Mode 1, *Processionale*, 15th cent.;
 adapt. Thomas Helmore (1811-1890); acc. Richard Proulx (b. 1937)

LM with Refrain

Alternative accompaniment

This accompaniment may be used for selected stanzas and may be played an octave lower.

Music: *Veni, veni, Emmanuel*, plainsong, Mode 1, *Processionale*, 15th cent.;
 adapt. Thomas Helmore (1811-1890); acc. Richard Proulx (b. 1937)

vv. 1, 4

1. Come, we that love the Lord, And let our joys be known; Join
 2. Let those re - fuse to sing Who nev - er knew our God; But
 3. The hill of Zi - on yields A thou - sand sa - cred sweets - Be -
 4. Then let our songs a - bound, And ev - 'ry tear be dry; We're

1. in a song with sweet ac - cord, Join in a song with sweet ac -
 2. chil - dren of the heav'n - ly King, But chil - dren of the heav'n - ly
 3. fore we reach the heav'n - ly fields, Be - fore we reach the heav'n - ly
 4. march - ing through Im - man - uel's ground, We're march - ing thro' Im - man - uel's

1. cord, And thus sur - round the throne, And thus sur-round the throne...
 2. King, May speak their joys a - broad, May speak their joys a - broad...
 3. fields, Or walk the gold - en streets, Or walk the gold - en streets...
 4. ground, To fair - er worlds on high, To fair - er worlds on high...

We're march - ing to Zi - on, Beau - ti - ful, beau - ti - ful
 We're march - ing on to Zi - on,

Zi - on; We're march - ing up - ward to Zi - on,
Zi - on, Zi - on,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics: "Zi - on; We're march - ing up - ward to Zi - on,". The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The music concludes with a double bar line.

The beau - ti - ful cit - y of God.

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics: "The beau - ti - ful cit - y of God.". The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The music concludes with a double bar line.

Words: Isaac Watts (1674-1748)
Music: Robert S. Lowry (1826-1899)