

# Sweet, Sweet Spirit

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

1. There's a sweet, sweet Spi - rit in this place, \_\_\_\_\_ And I know that it's the

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "1. There's a sweet, sweet Spi - rit in this place, \_\_\_\_\_ And I know that it's the".

10  
Spir - it of the Lord. \_\_\_\_\_ There are sweet ex - press - ions on each face, \_\_\_\_\_

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "10 Spir - it of the Lord. \_\_\_\_\_ There are sweet ex - press - ions on each face, \_\_\_\_\_".

16

— And I know they feel the pres-ence of the Lord. Sweet Ho-ly

22

Spir-it, Sweet Heav-en-ly Dove, Stay right here with us, fill-ing us with your

28

love. And for these bless- ings we lift our hearts in praise; With-out a

33

doubt we'll know that we have been re- vived when we shall leave this place.

vv. 1, 2, 7

1 All crea-tures of our God and King, lift up your voic - es, let us  
 \*2 Great rush-ing winds and breez-es soft, you clouds that ride the heavens a -  
 \*3 Swift flow-ing wa - ter, pure and clear, make mu - sic for your Lord to  
 4 Dear mo - ther earth, you day by day un - fold your bless-ings on our  
 5 All you with mer - cy in your heart, for - giv - ing o - thers, take your  
 \*6 And e - ven you, most gen - tle death, wait - ing to hush our fi - nal  
 7 Let all things their cre - a - tor bless, and wor - ship him in hum - ble

1 sing: Al - le - lu - ia, al - le - lu - ia! Bright burn-ing  
 2 loft, O — praise him, Al - le - lu - ia! Fair ris - ing  
 3 hear, Al - le - lu - ia, al - le - lu - ia! Fire, so in -  
 4 way, O — praise him, Al - le - lu - ia! All flowers and  
 5 part, O — sing now: Al - le - lu - ia! All you that  
 6 breath, O — praise him, Al - le - lu - ia! You lead back  
 7 ness, O — praise him, Al - le - lu - ia! Praise God the

1 sun with gold - en beams, pale sil - ver moon that gen - tly gleams,  
 2 morn, with praise re - joice, stars night - ly shin - ing, find a voice,  
 3 tense and fierce - ly bright, you give to us both warmth and light,  
 4 fruits that in you grow, let them his glo - ry al - so show:  
 5 pain and sor - row bear, praise God, and cast on him your care:  
 6 home the child of God, for Christ our Lord that way has trod:  
 7 Fa - ther, praise the Son, and praise the Spi - rit, Three in One:

*Refrain*

O praise him, O praise him, Al - le - lu - ia,

al - le - lu - ia, al - le - lu - lu - ia!

*The refrain may be sung antiphonally, by phrase; all join in the final Alleluia.* This music in Eb, 618.  
 Words: Francis of Assisi (1182-1226); tr. William H. Draper (1855-1933), alt.  
 Music: *Lasst uns erfreuen*, melody from *Auserlesene Catholische Geistliche Kirchengeseng*, 1623;  
 adapt. and harm. Ralph Vaughan Williams (1872-1958) ♩ = 72  
 88. 44. 88 with Refrain