

All verses

1 Praise to God, im - mor - tal praise, for the love that crowns our days;
 2 All the plen - ty sum-mer pours; au-tumn's rich o'er - flow - ing stores;
 3 As thy pros-pering hand hath blessed, may we give thee of our best;

boun - teous source of ev - ery joy, let thy praise our tongues em - ploy:
 flocks that whit - en all the plain; yel - low sheaves of ri - pened grain:
 and by deeds of kind - ly love for thy mer - cies grate - ful prove;

all to thee, our God, we owe, source whence all our bless - ings flow.
 Lord, for these our souls shall raise grate - ful vows and sol - emn praise.
 sing - ing thus through all our days praise to God, im-mor - tal praise.

Thanksgiving Day.

Words: Anna Laetitia Barbauld (1743-1825)

Music: Dix, melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889);

harm. *The English Hymnal*, 1906

$\text{d}=50$

77. 77. 77

All verses

1. Great is thy faith - ful-ness, O God my Fa - ther,
2. Sum - mer and win - ter, and spring - time and har - vest,
3. Par - don for sin and a peace that en - dur - eth,

1. There is no shad - ow of turn - ing with thee;
2. Sun, moon and stars in their cours - es a - bove,
3. Thine own dear pres - ence to cheer and to guide;

1. Thou chang - est not, thy com - pas - sions, they fail not,
2. Join with all na - ture in man - i - fold wit - ness,
3. Strength for to - day and bright hope for to - mor - row,

1. As thou hast been thou for - ev - er wilt be.
2. To thy great faith - ful-ness, mer - cy and love.
3. Bless - ings all mine, with ten thou - sand be - side!

Words: Thomas O. Chisholm (1866-1960)

Music: William M. Runyan (1870-1957)

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Great is thy faith - ful-ness! Great is thy faith - ful-ness!

This section contains two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of eighth and sixteenth note patterns. The lyrics 'Great is thy faith - ful-ness!' are written below the notes.

Morn - ing by morn - ing new mer - cies I see;

This section contains two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of eighth and sixteenth note patterns. The lyrics 'Morn - ing by morn - ing new mer - cies I see;' are written below the notes.

All I have need - ed thy hand hath pro - vid - ed,

This section contains two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of eighth and sixteenth note patterns. The lyrics 'All I have need - ed thy hand hath pro - vid - ed,' are written below the notes.

Great is Thy faith - ful-ness, Lord un - to me!

This section contains two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of eighth and sixteenth note patterns. The lyrics 'Great is Thy faith - ful-ness, Lord un - to me!' are written below the notes. A fermata is placed over the final note of the bass staff.