

**October 20<sup>th</sup>, 2021**

**Choral Prelude: William Mundy - *O Lord and maker of all things***

O Lord, the maker of all thing,  
We pray thee now in this evening  
Us to defend through thy mercy  
From all deceit of our enemy.

Let neither us deluded be,  
Good Lord, with dream or fantasy;  
Our hearts waking in thee thou keep  
That we in sin fall not on sleep.

O Father, through thy blessed Son,  
Grant us this our petition,  
To whom, with the Holy Ghost always,  
In heaven and earth be laud and praise.

# I Want Jesus to Walk with Me

vv. 1-2

1. I want Je - sus \_\_\_\_\_ to walk with me (walk with me); I want  
 2. In my tri - als, \_\_\_\_\_ Lord, walk with me (walk with me); In my  
 3. In my sor - rows, \_\_\_\_\_ Lord, walk with me (walk with me); In my

1. Je - sus \_\_\_\_\_ to walk with me (walk with me); All a  
 2. tri - als, \_\_\_\_\_ Lord, walk with me (walk with me); When the  
 3. sor - rows, \_\_\_\_\_ Lord, walk with me (walk with me); When my

1. long my \_\_\_\_\_ pil - grim jour - ney, \_\_\_\_\_ Lord, I want  
 2. shades of \_\_\_\_\_ life \_\_\_\_\_ are fall - ing, \_\_\_\_\_ Lord, I want  
 3. heart with - in \_\_\_\_\_ is ach - ing, \_\_\_\_\_ Lord, I want

1. Je - sus \_\_\_\_\_ to walk with me (walk with me).  
 2. Je - sus \_\_\_\_\_ to walk with me (walk with me).  
 3. Je - sus \_\_\_\_\_ to walk with me (walk with me).

Words: Traditional

Music: Negro Spiritual; arr. Carl Haywood (b. 1949), from *The Haywood Collection of Negro Spirituals*, Copyright © 1992.

v. 1

1 Sing - ing songs of ex - pec - ta - tion, on - ward  
 2 One the light of God's own pres - ence, o'er his  
 3 One the strain the lips of thou - sands lift as

The first system of the musical score features a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a treble clef and contains three lines of lyrics. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. Both parts include triplet markings over the first three notes of each measure.

goes the pil - grim band, through the night of  
 ran - somed peo - ple shed, chas - ing far the  
 from the heart of one; one the con - flict,

The second system continues the musical score. The vocal line and piano accompaniment maintain the same key signature and time signature. The lyrics are distributed across two lines. The piano accompaniment continues with triplet markings in the right hand.

doubt and sor - row, march - ing to the prom - ised land.  
 gloom and ter - ror, bright - ening all the path we tread:  
 one the per - il, one the march in God be - gun:

The third system concludes the musical score. The vocal line and piano accompaniment continue with the same key signature and time signature. The lyrics are distributed across three lines. The piano accompaniment includes triplet markings in both the right and left hands.

Clear be - fore us through the dark - ness gleams and  
 one the ob - ject of our jour - ney, one the  
 one the glad - ness of re - joic - ing on the

burns the guid - ing light: trust - ing God we  
 faith which nev - er tires, one the ear - nest  
 far e - ter - nal shore, where the one al -

march to - geth - er step - ping fear - less through the night.  
 look - ing for - ward, one the hope our God in - spires.  
 might - y Fa - ther reigns in love for ev - er - more.