

**September 20<sup>th</sup>, 2021**

**Choral Prelude: Thomas Atwood - *Teach me, O Lord***

Teach me, O Lord, the way of thy statutes;  
and I shall keep it unto the end.

Psalm 119: 33

v. 1, 3

*Introduction*

The introduction consists of two staves of piano music in the key of D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

*Descant for flute or violin (last time only)*

The descant is presented on two staves. The first staff is for the flute or violin, and the second staff is for the piano accompaniment. The descant is a melodic variation of the hymn's theme, consisting of a single phrase.

1 There's a wide-ness in God's mer - cy like the wide - ness  
 2 There is no place where earth's sor - rows are more felt than  
 3 For the love of God is broad - er than the mea - sure

The piano accompaniment for the first three verses, continuing from the introduction. It features a consistent eighth-note accompaniment in the left hand and a melodic line in the right hand.

of the sea; there's a kind - ness in his jus -  
 up in heaven; there is no place where earth's fail -  
 of the mind; and the heart of the E - ter -

The piano accompaniment for the second system, corresponding to the lyrics above. It maintains the same musical structure as the first system.

tice, which is more than lib - er - ty. There is wel - come  
 ings have such kind - ly judg - ment given. There is plen - ti -  
 nal is most won - der - ful - ly kind. If our love were

The piano accompaniment for the final system, corresponding to the lyrics above. It concludes the piece with a final chord.

for the sin - ner, and more gra - ces for the good; there is mer - cy  
ful re-demp-tion in the blood that has been shed; there is joy for  
but more faith-ful, we should take him at his word; and our life would

with the Sa - vior; there is heal - ing in his blood.  
all the mem - bers in the sor - rows of the Head.  
be thanks-giv - ing for the good-ness of the Lord.

*Interlude/Conclusion*  
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\*Descant instrument may play this interlude each time. Alternative tune: *Beecher*, 470.

Words: Frederick William Faber (1814-1863), alt.  
Music: *St. Helena*, Calvin Hampton (1938-1984)

vv. 1-2

D G C G Em G Am Bm

1 How firm a foun - da - tion, ye saints of the Lord,  
 2 "Fear not, I am with thee; O be not dis - mayed!  
 3 "When through the deep wa - ters I call thee to go,  
 4 "When through fier - y tri - als thy path - way shall lie,  
 5 "The soul that to Je - sus hath fled for re - pose,

D7sus4 C G Em G D7 G

1 is laid for your faith in his ex - cel - lent word!  
 2 For I am thy God, and will still give thee aid;  
 3 the riv - ers of woe shall not thee o - ver - flow;  
 4 my grace, all suf - fi - cient, shall be thy sup - ply;  
 5 I will not, I will not de - sert to its foes;

Bm Em Bm Am Bm

1 What more can he say than to you he hath said,  
 2 I'll strength - en thee, help thee, and cause thee to stand,  
 3 for I will be with thee, thy trou - bles to bless,  
 4 the flame shall not hurt thee; I on - ly de - sign  
 5 that soul, though all hell shall en - deav - or to shake,

D7sus4      C                      G      Em                      G      D7                      G

1 to you that for ref - uge to Je - sus have fled?  
 2 up - held by my right - eous, om - ni - po - tent hand.  
 3 and sanc - ti - fy to thee thy deep - est dis - tress.  
 4 thy dross to con - sume, and thy gold to re - fine.  
 5 I'll nev - er, no, nev - er, no, nev - er for - sake."

*Optional Interlude*

Alternative tune: Lyons, 637.

Words: K. in John Rippon's *Selection*, 1787, alt. ♩ = 88  
 Music: *Foundation*, melody from *The Sacred Harp*, 1844; harm. Calvin Hampton (1938-1984) 11 11. 11 11

*Alternative accompaniment*

Music: *Foundation*, melody from *The Sacred Harp*, 1844; harm. Eugene W. Hancock (b. 1929) ♩ = 88