

Amazing Grace

vv. 1, 2, 5

1. A - maz - ing grace! — how sweet the sound, That
 2. 'Twas grace that taught — my heart to fear, And
 3. The Lord has prom - ised good to me, His
 4. Through man - y dan - gers, toils, and snares, I
 5. When we've been there — ten thou - sand years, Bright

1. saved a wretch like me! — I once was lost, but
 2. grace my fears re - lieved; — How pre - cious did that
 3. word my hope se - cures; — He will my shield and
 4. have al - read - y come; — 'Tis grace that brought me
 5. shin - ing as the sun, — We've no less days to

1. now am found, Was blind, but now — I see. —
 2. grace ap - pear The hour I first — be - lieved! —
 3. por - tion be As long as life — en - dures. —
 4. safe thus far, And grace will lead — me home. —
 5. sing God's praise Than when we'd first — be - gun. —

Words: Stanzas 1-4, John Newton, (1725-1807); Stanza 5, Ascr. John Rees, c. 1859

Music: *New Britain*, CM, *Virginia Harmony*, 1831; harm. John Barnard (b. 1948)

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Sweet, Sweet Spirit

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

1. There's a sweet, sweet Spi - rit in this place, _____ And I know that it's the

The first system of the vocal line and piano accompaniment. The vocal line begins with a quarter note on G4, followed by a series of eighth and quarter notes. The piano accompaniment continues with chords and a bass line.

10
Spir - it of the Lord. _____ There are sweet ex - press - ions on each face, _____

The second system of the vocal line and piano accompaniment, starting at measure 10. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support.

16

— And I know they feel the pres-ence of the Lord. Sweet Ho-ly

22

Spir-it, Sweet Heav-en-ly Dove, Stay right here with us, fill-ing us with your

28

love. And for these bless- ings we lift our hearts in praise; With-out a

33

doubt we'll know that we have been re- vived when we shall leave this place.