

C Am G C G7 C

1 My Shep - herd will sup - ply my need, Je - ho - vah
 2 When I walk through the shades of death, thy pres - ence
 3 The sure pro - vi - sions of my God at - tend me

G7 C F C C Am G

is his Name; _____ in pas - tures fresh he
 is my stay; _____ one word of thy sup -
 all my days; _____ oh, may thy house be

C G7 C G7 Am F C

makes me feed be - side the liv - ing stream. _____
 port - ing breath drives all my fears a - way. _____
 mine a - bode and all my work be praise. _____

Am Dm C Am

He brings my wan - dering spi - rit back when I for -
 Thy hand, in sight of all my foes, doth still my
 There would I find a set - tled rest, while o - thers

Dm F C Em C C7

sake his ways, _____ and leads me, for his
 ta - ble spread; _____ my cup with bless - ings
 go and come; _____ no more a stran - ger

F Am C G7 Am F C

mer - cy's sake, in paths of truth and grace. _____
 o - ver - flows, thy oil a - noints my head. _____
 or a guest, but like a child at home. _____

Keyboard and guitar should not sound together.

Words: Isaac Watts (1674-1748); para. of Psalm 23
 Music: *Resignation*, American folk melody, acc. David Hurd (b. 1950)

♩ = 120
 CMD

vv. 1-3

1 I love thy king - dom, Lord, the house of thine a - bode, the
 2 For her my tears shall fall; for her my prayers a - scend; to
 3 Be - yond my high - est joy I prize her heaven - ly ways, her
 4 Je - sus, thou friend di - vine, our Sa - vior and our King, thy
 5 Sure as thy truth shall last, to Zi - on shall be given the

1 Church our blest Re - deem - er saved with his own pre - cious blood.
 2 her my cares and toils be given, till toils and cares shall end.
 3 sweet com - mun - ion, so - lemn vows, her hymns of love and praise.
 4 hand from ev - ery snare and foe shall great de - liv - erance bring.
 5 bright - est glo - ries earth can yield, and bright - er bliss of heaven.

This music in G, 411.

Words: Timothy Dwight (1725-1817)

Music: *St. Thomas* (Williams), melody Aaron Williams (1731-1776); harm. Lowell Mason (1792-1872)♩=84
SM