

vv. 1, 2, 5

1 O for a clos - er walk with God, a calm and heaven - ly frame,
 2 Where is the bless - ed - ness I knew when first I saw the Lord?
 3 Re - turn, O ho - ly Dove, re - turn, sweet mes - sen - ger of rest;
 4 The dear - est i - dol I have known, what - e'er that i - dol be,
 5 So shall my walk be close with God, calm and se - rene my frame;

1 a light to shine up - on the road that leads me to the Lamb!
 2 Where is the soul - re - fresh - ing view of Je - sus and his word?
 3 I hate the sins that made thee mourn, and drove thee from my breast.
 4 help me to tear it from thy throne, and wor - ship on - ly thee.
 5 so pur - er light shall mark the road that leads me to the lamb.

Words: William Cowper (1731-1800), alt.

Music: *Caithness*, from *The Psalms of David in Prose and Meter*, 1635; harm. *The English Hymnal*, 1906♩=88
CM

Lord of the Dance

vv. 1-2

Unison G Em Bm Em

1. I danced in the morn-ing when the world was be-gun, and I
 2. I danced for the scribe and the Phar - i - see, but they
 3. I danced on the sab-bath when I cured the lame, the
 4. I danced on a Fri-day and the sky turned black; it's
 5. They cut me down and I leapt up high,

danced in the moon and the stars and the sun, and I
 would not dance and they would not fol - low me; I
 ho - ly peo - ple said it was a shame; they
 hard to dance with the dev - il on your back; they
 I am the life that -'ll nev - er, nev - er die; I'll

came down from heav - en and I danced on the earth. At
 danced for the fish - er - men, for James and John; they
 whipped and they stripped and they hung me high; and they
 bur - ied my bod - y and they thought I'd gone, but
 live in you if you'll live in me;

Am *D7* *C* *G Refrain* *G* *Bm*

Beth - le - hem I had my birth.
 came to me and the dance went on.
 left me there on a cross to die. Dance, then, wher -
 I am the dance and I still go on.
 I am the Lord of the Dance, said he.

LIFE AND TEACHING

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a vocal line in the treble clef and a guitar accompaniment line in the bass clef. Chord symbols are placed above the notes in the guitar line.

System 1:
 Treble: ev - er you may be; I am the Lord of the
 Bass: Accompaniment with chords Em and G.

System 2:
 Treble: Dance, said he. And I'll lead you all wher - ev - er you may
 Bass: Accompaniment with chords Am, D, G, C, G, and D7.

System 3:
 Treble: be, and I'll lead you all in the dance, said he.
 Bass: Accompaniment with chords G, C, D7, G, C, and G.

WORDS: Sydney Carter, 1963

MUSIC: 19th cent. Shaker tune; adapt. by Sydney Carter, 1963;

Harm. by Gary Alan Smith, 1988

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LORD OF THE DANCE

Irr. with Refrain