

*Unison or harmony*

1 Je - sus calls us; o'er the tu - mult  
 2 as, of old, Saint An - drew heard it  
3 Je - sus calls us from the wor - ship  
 4 In our joys and in our sor - rows,  
 5 Je - sus calls us! By thy mer - cies,

1 of our life's wild, rest - less sea, day by day his  
 2 by the Gal - i - le - an lake, turned from home and  
3 of the vain world's gold - en store; from each i - dol  
 4 days of toil and hours of ease, still he calls, in  
 5 Sa - vior, may we hear thy call, give our hearts to

1 clear voice sound - eth, say - ing, "Chris - tian, fol - low me;"  
 2 toil and kin - dred, leav - ing all for his dear sake.  
3 that would keep us, say - ing, "Chris - tian, love me more."  
 4 cares and plea - sures, "Chris - tian, love me more than these."  
 5 thine o - be - dience, serve and love thee best of all.

Alternative tune: *St. Andrew*, 549.

Words: Cecil Frances Alexander (1818-1895), alt.

Music: *Restoration*, melody from *The Southern Harmony*, 1835; harm. *Hymnal 1982*, after *The Southern Harmony*, 1835d=56  
87. 87

*Alternative accompaniment for unison singing*

The image shows two staves of musical notation for a piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C') and key signature of three flats (indicated by three flats). The notation consists of quarter notes, eighth notes, and sixteenth notes. The first measure starts with a quarter note in the treble staff followed by a sixteenth-note pattern. The second measure starts with a quarter note in the bass staff followed by a sixteenth-note pattern. The third measure starts with a quarter note in the treble staff followed by a sixteenth-note pattern. The fourth measure starts with a quarter note in the bass staff followed by a sixteenth-note pattern.

Music: *Restoration*, melody from *The Southern Harmony*, 1835; harm. Margaret W. Mealy (b. 1922)

d=56

# This Little Light of Mine

160

vv. 1-2

The musical score consists of four staves of music in common time (indicated by a 'C'). The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from G major (one sharp) to F major (no sharps or flats) at the beginning of the third staff. The lyrics are integrated into the music, appearing below the notes. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a quarter note followed by eighth notes. The fourth staff begins with a quarter note followed by eighth notes.

1. This lit - tle light of mine, — I'm goin' - a let it shine, —  
this lit - tle light of mine, — I'm goin' - a let it shine, —  
this lit - tle light of mine, — I'm goin' - a let it shine,  
let it shine, let it shine, let it shine (let it shine).  
2. Everywhere I go... 3. All through the night...

Words: Traditional

Music: Negro Spiritual; adapt. William Farley Smith (b. 1941)

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