

vv. 1-3

1 The peo - ple who in dark - ness walked have seen a glo - rious light;
 2 To hail thy ris - ing, Sun of life, the ga - thering na - tions come,
 3 To us the prom - ised Child is born, to us the Son is given;
 4 His name shall be the Prince of Peace for ev - er - more a - dored,
 5 His power in - creas - ing still shall spread, his reign no end shall know;

1 on them broke forth the heaven - ly dawn who dwelt in death and night.
 2 joy - ous as when the reap - ers bear their har - vest trea - sures home.
 3 him shall the tribes of earth o - bey, and all the hosts of heaven.
 4 the Won - der - ful, the Coun - sel - lor, the might - y God and Lord.
 5 jus - tice shall guard his throne a - bove, and peace a - bound be - low.

A fauxbourdon setting, 709. Alternative tune: *Perry*, 125.

Words: John Morison (1749-1798), alt.; para. of Isaiah 9:2-7

Music: *Dundee*, melody *The CL Psalms of David*, 1615; harm. Thomas Ravenscroft (1592?-1635?), alt.

♩=88
 CM

vv. 1, 5

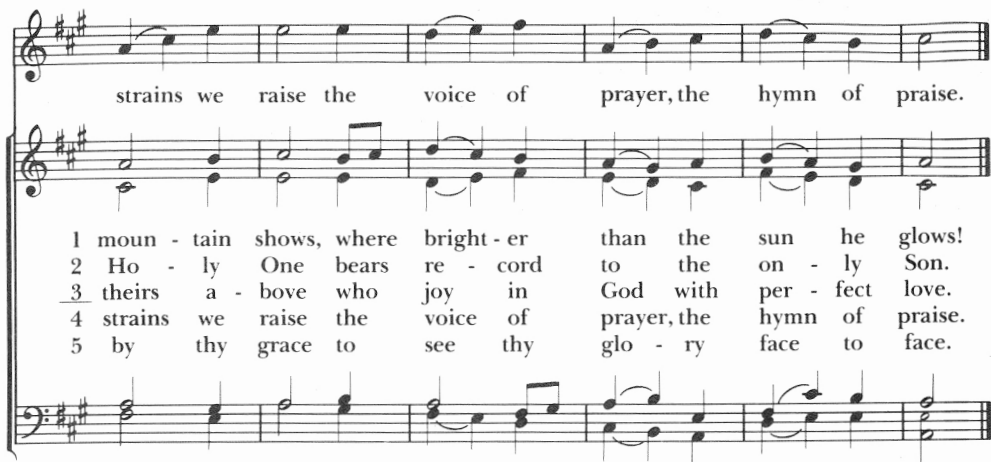
Descant

4 And faith - ful hearts are raised on high by this great

1 O won - drous type! O vi - sion fair of glo - ry
 2 With Mo - ses and E - li - jah nigh the in - car - nate
 3 With shin - ing face and bright ar - ray, Christ deigns to
 4 And faith - ful hearts are raised on high by this great
 5 O Fa - ther, with the e - ter - nal Son, and Ho - ly

vi - sion's mys - ter - y; for which in joy - ful

1 that the Church may share, which Christ up - on the
 2 Lord holds con - verse high; and from the cloud, the
 3 man - i - fest to - day what glo - ry shall be
 4 vi - sion's mys - ter - y; for which in joy - ful
 5 Spi - rit, ev - er One, vouch - safe to bring us



strains we raise the voice of prayer, the hymn of praise.

1 moun - tain shows, where bright - er than the sun he glows!
 2 Ho - ly One bears re - cord to the on - ly Son.
 3 theirs a - bove who joy in God with per - fect love.
 4 strains we raise the voice of prayer, the hymn of praise.
 5 by thy grace to see thy glo - ry face to face.

Alternative tune: *Aeterne Rex altissime*, 136.

Words: Latin, 15th cent.; tr. *Hymns Ancient and Modern*, 1861, after John Mason Neale (1818-1866), alt.
 Music: *Wareham*, melody William Knapp (1698-1768), alt.; harm. *Hymns Ancient and Modern*, 1875,
 after James Turlé (1802-1882); desc. Sydney Hugo Nicholson (1875-1947)