

## vv. 1-2

1 Of the Fa - ther's love be - got - ten, ere the worlds be -  
 2 O that birth for ev - er bless - ed, when the Vir - gin,  
 3 Let the heights of heaven a - dore him; an - gel hosts, his  
 4 Christ, to thee with God the Fa - ther, and, O Ho - ly

gan to be, he is Al - pha and O - me - ga,  
 full of grace, by the Ho - ly Ghost con - ceiv - ing,  
 prais - es sing; powers, do - min - ions, bow be - fore him,  
 Ghost, to thee, hymn and chant and high thanks - giv - ing,

he the source, the end - ing he, of the things that  
 bore the Sa - vior of our race; and the Babe, the  
 and ex - tol our God and King; let no tongue on  
 and un - wea - ried prais - es be; hon - or, glo - ry

are, that have been, and that fu - ture  
world's Re - deem er, first re - vealed his  
earth be si - lent, ev - ery voice in  
and do - min - ion, and e - ter - nal

years shall see, ev - er - more and ev - er - more!  
sa - cred face, ev - er - more and ev - er - more!  
con - cert ring, ev - er - more and ev - er - more!  
vic - to - ry, ev - er - more and ev - er - more!

This hymn may be performed in equal note values: ♩ ♪ ♪ ♪

Words: Marcus Aurelius Clemens Prudentius (348-410?); tr. John Mason Neale (1818-1866) and Henry Williams Baker (1821-1877), alt.

Music: *Divinum mysterium*, Sanctus trope, 11th cent; adapt. *Piae Cantiones*, 1582; acc. Bruce Neswick (b. 1956)

♩ = 60  
87. 87. 87 with Refrain

*Unison*  
Dm VV. 1-2 Am Dm C Dm Am Dm

1 What won-drous love is this, O my soul, O my soul! What  
 2 To God and to the Lamb, I will sing, I will sing, to  
 3 And when from death I'm free, I'll sing on, I'll sing on, and

F Dm C Dm C Dm F Dm

won-drous love is this, O my soul! What won-drous love is this that  
 God and to the Lamb, I will sing. To God and to the Lamb who  
 when from death I'm free, I'll sing on. And when from death I'm free I'll

F Am Dm Dm Am Dm C

caused the Lord of bliss to lay a - side his crown for my  
 is the great I AM, while mil - lions join the theme, I will  
 sing and joy - ful be, and through e - ter - ni - ty I'll sing

Dm Am Dm F Am Dm C Dm

soul, for my soul, to lay a - side his crown for my soul.  
 sing, I will sing, while mil - lions join the theme I will sing.  
 on, I'll sing on, and through e - ter - ni - ty I'll sing on.

Keyboard and guitar should not sound together. Either of the following harmonizations may accompany unison singing.

Words: American folk hymn, ca. 1835

Music: *Wondrous Love*, from *The Southern Harmony*, 1835

$\text{♩} = 60$

12 9. 12. 12 9

*Harmony (the melody is in the tenor)*

1 What won-drous love is this, O my soul, O my soul! What  
 2 To God and to the Lamb, I will sing, I will sing, to  
 3 And when from death I'm free, I'll sing on, I'll sing on, and

won-drous love is this, O my soul! What won-drous love is this that  
 God and to the Lamb, I will sing. To God and to the Lamb who  
 when from death I'm free, I'll sing on. And when from death I'm free I'll

caused the Lord of bliss to lay a - side his crown for my  
 is the great I AM, while mil - lions join the theme, I will  
 sing and joy - ful be, and through e - ter - ni - ty I'll sing

soul, for my soul, to lay a - side his crown for my soul.  
 sing, I will sing, while mil - lions join the theme I will sing.  
 on, I'll sing on, and through e - ter - ni - ty I'll sing on.

Words: American folk hymn, ca. 1835  
 Music: *Wondrous Love*, from *The Southern Harmony*, 1835

$\text{♩} = 60$   
 12 9. 12. 12 9

*Alternative accompaniment*

Music: *Wondrous Love*, melody from *The Southern Harmony*, 1835; harm. Carlton R. Young (b. 1926)

$\text{♩} = 60$