

**December 22<sup>nd</sup>, 2021**

**Choral Prelude: Peter Warlock – Bethlehem Down**

“When He is King we will give him the King’s gifts,  
Myrrh for its sweetness, and gold for a crown,  
Beautiful robes”, said the young girl to Joseph  
Fair with her first-born on Bethlehem Down.

Bethlehem Down is full of the starlight  
Winds for the spices, and stars for the gold,  
Mary for sleep, and for lullaby music  
Songs of a shepherd by Bethlehem fold.

When He is King they will clothe Him in grave-sheets,  
Myrrh for embalming, and wood for a crown,  
He that lies now in the white arms of Mary  
Sleeping so lightly on Bethlehem Down.

Here He has peace and a short while for dreaming,  
Close-huddled oxen to keep Him from cold,  
Mary for love, and for lullaby music  
Songs of a shepherd by Bethlehem fold.

Words by Bruce Blunt

vv. 1, 7

(Dec. 23) 1 O come, O come, Em - man - u - el, and ran - som  
 (Dec. 17) 2 O come, thou Wis - dom from on high, who or - derest  
 (Dec. 18) 3 O come, O come, thou Lord of might, who to thy  
 (Dec. 19) 4 O come, thou Branch of Jes - se's tree, free them from  
 (Dec. 20) 5 O come, thou Key of Da - vid, come, and o - pen  
 (Dec. 21) 6 O come, thou Day - spring from on high, and cheer us  
 (Dec. 22) 7 O come, De - sire of na - tions, bind in one the  
 (Dec. 23) 8 O come, O come, Em - man - u - el, and ran - som

1 cap - tive Is - ra - el, that mourns in lone - ly ex - ile  
 2 all things might - i - ly; to us the path of know - ledge  
 3 tribes on Si - nai's height in an - cient times didst give the  
 4 Sa - tan's ty - ran - ny that trust thy might - y power to  
 5 wide our heaven - ly home; make safe the way that leads on  
 6 by thy draw - ing nigh; dis - perse the gloom - y clouds of  
 7 hearts of all man - kind; bid thou our sad di - vi - sions  
 8 cap - tive Is - ra - el, that mourns in lone - ly ex - ile

1 here un - til the Son of God ap - pear.  
 2 show, and teach us in her ways to go.  
 3 law, in cloud, and ma - jes - ty, and awe.  
 4 save, and give them vic - tory o'er the grave. Re - jice! Re - jice!  
 5 high, and close the path to mis - er - y.  
 6 night, and death's dark shad - ow put to flight.  
 7 cease, and be thy - self our King of Peace.  
 8 here un - til the Son of God ap - pear.

Em - man - u - el shall come to thee, O Is - ra - el!

*The stanzas may be used as antiphons with "The Song of Mary" on the dates given.*

Words: Latin, ca. 9th cent.; ver. *Hymnal 1940*, alt.

Music: *Veni, veni, Emmanuel*, plainsong, Mode 1, *Processionale*, 15th cent.;  
 adapt. Thomas Helmore (1811-1890); acc. Richard Proulx (b. 1937)

LM with Refrain

*Alternative accompaniment*

*This accompaniment may be used for selected stanzas and may be played an octave lower.*

Music: *Veni, veni, Emmanuel*, plainsong, Mode 1, *Processionale*, 15th cent.;  
 adapt. Thomas Helmore (1811-1890); acc. Richard Proulx (b. 1937)

## Verse 1

1 Lo! he comes, with clouds de - scend - ing, once for  
 2 Ev - ery eye shall now be - hold him, robed in  
 3 Those dear to - kens of his pas - sion still his  
 4 Yea, a - men! let all a - dore thee, high on

our sal - va - tion slain; thou - sand thou - sand  
 dread - ful ma - jes - ty; those who set at  
 daz - zling bo - dy bears, cause of end - less  
 thine e - ter - nal throne; Sa - vior, take the

saints at - tend - ing swell the tri - umph of his  
 nought and sold him, pierced, and nailed him to the  
 ex - ul - ta - tion to his ran - somed wor - ship -  
 power and glo - ry; claim the king - dom for thine

train: Al - le - lu - ia! Al - le - lu - ia!  
 tree, deep - ly wail - ing, deep - ly wail - ing,  
 ers; with what rap - ture, with what rap - ture,  
 own: Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Christ the Lord re - turns to reign.  
 deep - ly wail - ing, shall the true Mes - si - ah see.  
 with what rap - ture gaze we on those glo - rious scars!  
 Al - le - lu - ia! Thou shalt reign, and thou a - lone.

Alternative tune: *St. Thomas*, 58.

Words: Charles Wesley (1707-1788)

Music: *Helmsey*, melody Thomas Augustine Arne (1710-1778);  
 harm. Ralph Vaughan Williams (1872-1958), alt.

$\text{♩} = 60$   
 87. 87. 12 7