## December 16<sup>th</sup>, 2021 Choral Prelude: Sally Beamish – *In the Stillness*

In the stillness of a church Where candles glow, In the softness of a fall Of fresh white snow, In the brightness of the stars That shine this night, In the calmness of a pool Of healing light, In the clearness of a choir That softly sings, In the oneness of a hush Of angels' wings, In the mildness of a night By stable bare, In the quietness of a lull Near cradle fair, There's a patience as we wait For a new morn, And the presence of a child Soon to be born.

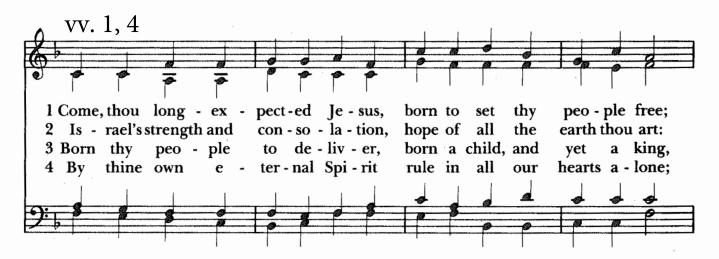
## Communion Anthem: Thomas Tallis – O Nata lux

O nata lux de lumine, Jesu redemptor saeculi, Dignare clemens supplicum Laudes precesque sumere.

Qui carne quondam contegi Dignatus es pro perditis, Nos membra confer effici Tui beati corporis.

O Light born of Light, Jesus, redeemer of the world, with loving-kindness deign to receive suppliant praise and prayer.

Thou who once deigned to be clothed in flesh for the sake of the lost, grant us to be members of thy blessed body.



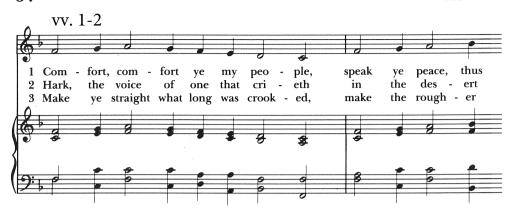


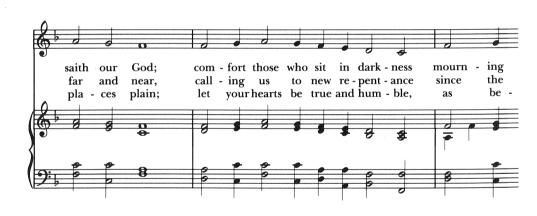
## Another harmonization, 127.

Words: Charles Wesley (1707-1788)

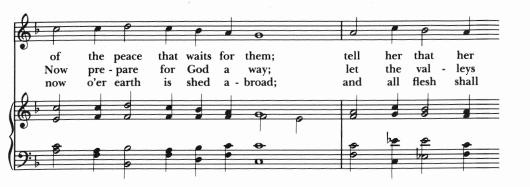
Music: Stuttgart, melody from Psalmodia Sacra, oder Andächtige und Schöne Gesange, 1715; adapt. and harm. William Henry Havergal (1793-1870), alt.

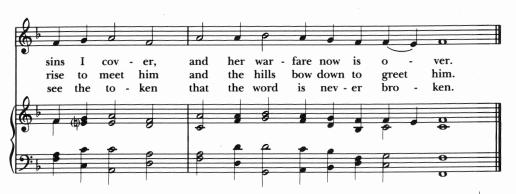
\$\delta = 80 87. 87











Words: Johann G. Olearius (1611-1684); tr. Catherine Winkworth (1827-1878), alt. Music: Psalm 42, melody and bass Claude Goudimel (1514-1572); harm. Hymnal 1982

9=68 87. 87. 77. 88