

December 8th, 2021

Choral Prelude: William Byrd – *Vigilate*

Vigilate, nescitis enim quando dominus domus veniat,
sero, an media nocte, an gallicantu, an mane.

Vigilate ergo, ne cum venerit repente, inveniat vos dormientes.

Quod autem dico vobis, omnibus dico: vigilate.

Watch ye therefore for you know not when the lord of the house cometh,
at even, or at midnight, or at the cock crowing, or in the morning.

Watch therefore, lest coming on a sudden, he find you sleeping.

And what I say to you, I say to all: Watch.

vv. 1-3

1 O heaven - ly Word, e - ter - nal Light, be - got - ten
 2 pour light up - on us from a - bove, and fire our
 3 and when, as judge, thou draw - est nigh the se - crets
 4 O let us not, for e - vil past, be driv - en
 *5 To God the Fa - ther, God the Son, and God the

1 of the Fa - ther's might, who in these lat - ter days wast
 2 hearts with ar - dent love, that, as we hear thy truth to -
 3 of our hearts to try, to rec - om - pense each hid - den
 4 from thy face at last, but with thy saints for ev - er -
 5 Spi - rit, ev - er One, praise, hon - or, might, and glo - ry

1 born for bless - ing to a world for - lorn;
 2 day, all wrong de - sires may burn a - way;
 3 sin and bid the saints their reign be - gin;
 4 more be - hold thee, love thee, and a - dore.
 5 be from age to age e - ter - nal - ly.

Alternative tune: *Verbum supernum prodiens* (Nevers), 63.

Words: Latin, ca. 7th cent.; tr. *Hymnal 1982*

Music: *O Heiland, reiss*, melody from *Rheinfelsches Deutsches Catholisches Gesangbuch*, 1666;
 harm. *Orgelbuch Zum Gesangbuch Der Evangelisch-Reformierten Kirchen
 Der Deutschsprachigen Schweiz*, 1926

Sweet, Sweet Spirit

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

1. There's a sweet, sweet Spi - rit in this place, _____ And I know that it's the

The first system of the vocal line and piano accompaniment. The vocal line begins with a quarter note on G4, followed by a series of eighth and quarter notes. The piano accompaniment continues with chords and a bass line that includes a chromatic descent.

10
Spir - it of the Lord. _____ There are sweet ex - press - ions on each face, _____

The second system of the vocal line and piano accompaniment, starting at measure 10. The vocal line continues with a melodic line that includes a long note with a fermata. The piano accompaniment provides harmonic support with chords and a steady bass line.

16

— And I know they feel the pres-ence of the Lord. Sweet Ho-ly

22

Spir-it, Sweet Heav-en-ly Dove, Stay right here with us, fill-ing us with your

28

love. And for these bless- ings we lift our hearts in praise; With-out a

33

doubt we'll know that we have been re- vived when we shall leave this place.