

**December 1<sup>st</sup>, 2021**

**Choral Prelude: Eleanor Daley – *Christ Hath a Garden***

Christ hath a garden walled around,  
A Paradise of fruitful ground,  
Chosen by love and fenced by grace  
From out the world's wide wilderness.

Like trees of spice his servants stand,  
There planted by his mighty hand;  
By Eden's gracious streams, that flow  
To feed their beauty where they grow.

Awake, O wind of heav'n and bear  
Their sweetest perfume through the air:  
Stir up, O south, the boughs that bloom,  
Till the beloved Master come:

That he may come, and linger yet  
Among the trees that he hath set;  
That he may evermore be seen  
To walk amid the springing green.

vv. 1-2

1 O Je - sus, I have prom - ised to serve thee to the end:  
 2 O let me hear thee speak - ing in ac - cents clear and still,  
 3 O Je - sus, thou hast prom - ised to all who fol - low thee,

be thou for ev - er near me, my Mas - ter and my friend;  
 a - bove the storms of pas - sion, the mur - murs of self - will;  
 that where thou art in glo - ry there shall thy ser - vant be;

I shall not fear the bat - tle, if thou art by my side,  
 O speak to re - as - sure me, to has - ten or con - trol;  
 and, Je - sus I have prom - ised to serve thee to the end;

The image shows a musical score for a hymn. It consists of two systems of music. The first system is a vocal line in G major (one flat) and 4/4 time. The melody is written on a single treble clef staff. The lyrics are: "nor wan - der from the path - way, if thou wilt be my guide. O speak, and make me lis - ten, thou guard - ian of my soul. O give me grace to fol - low, my Mas - ter and my friend." The second system is a piano accompaniment, also in G major and 4/4 time. It features a treble clef staff with chords and a bass clef staff with a simple harmonic accompaniment. The piece concludes with a double bar line.

Words: John Ernest Bode (1816-1874), alt.

Music: Nyland, Finnish folk melody; adapt. and harm. David Evans (1874-1948)

$\text{♩} = 48$   
76. 76. D

vv. 1, 5

1 On Jor - dan's bank the Bap - tist's cry an -  
 2 Then cleansed be ev - ery breast from sin; make  
 3 For thou art our sal - va - tion, Lord, our  
 4 To heal the sick stretch out thine hand, and  
 5 All praise, e - ter - nal Son, to thee, whose

1 noun - ces that the Lord is nigh; a - wake and heark - en,  
 2 straight the way for God with - in, and let each heart pre -  
 3 ref - uge, and our great re - ward; with - out thy grace we  
 4 bid the fall - en sin - ner stand; shine forth, and let thy  
 5 ad - vent doth thy peo - ple free; whom with the Fa - ther

1 for he brings glad tid - ings of the King of kings.  
 2 pare a home where such a might - y guest may come.  
 3 waste a - way like flowers that with - er and de - cay.  
 4 light re - store earth's own true love - li - ness once more.  
 5 we a - dore and Ho - ly Spi - rit ev - er - more.

Words: Charles Coffin (1676-1749); tr. Charles Winfred Douglas (1867-1944),  
 after John Chandler (1806-1876); alt.

Music: *Winchester New*, melody from *Musicalishes Hand-Buch*, 1690;  
 harm. William Henry Monk (1823-1889), alt.