

November 30th, 2021

Choral Prelude: June Nixon – *People Look East*

People, look east. The time is near
Of the crowning of the year.
Make your house fair as you are able,
Trim the hearth and set the table.
People, look east and sing today:
Love, the Guest is on the way.

Stars, keep the watch. When night is dim,
One more light the bowl shall brim,
Shining beyond the frosty weather,
Bright as the sun and moon together.
People, look east and sing today:
Love, the Star, is on the way.

Angels announce with shouts of mirth,
Him who brings new life to earth.
Set every peak and valley humming
With the word, the Lord is coming
People, look east and sing today:
Love, the Lord, is on the way.

vv. 1-3

Descant

2 Wak - ened by the sol - emn warn - ing, from earth's bond - age let us rise;
5 Hon - or, glo - ry, might, and bless - ing to the Fa - ther and the Son,

1 Hark! a thrill - ing voice is sound - ing: "Christ is nigh," it seems to say;
2 Wak - ened by the sol - emn warn - ing, from earth's bond - age let us rise;
3 Lo! the Lamb, so long ex - pect - ed, comes with par - don down from heaven;
4 so when next he comes with glo - ry, and the world is wrapped in fear,
5 Hon - or, glo - ry, might, and bless - ing to the Fa - ther and the Son,

2 Christ, our sun, all sloth dis - pel - ling, shines up - on the morn - ing skies.
5 with the ev - er - last - ing Spi - rit while un - end - ing a - ges run.

1 "Cast a - way the works of dark - ness, O ye chil - dren of the day."
2 Christ, our sun, all sloth dis - pel - ling, shines up - on the morn - ing skies.
3 let us haste, with tears of sor - row, one and all to be for - given;
4 may he with his mer - cy shield us, and with words of love draw near.
5 with the ev - er - last - ing Spi - rit while un - end - ing a - ges run.

Words: Latin, ca. 6th cent.; tr. *Hymns Ancient and Modern*, 1861, alt.
Music: *Merton*, William Henry Monk (1823-1889); desc. Alan Gray (1855-1935)

♩ = 46
87. 87

God _____ be with you, _____ God _____ be

The first system of music features a treble and bass clef with a 12/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "God _____ be with you, _____ God _____ be".

with you, _____ God _____ be with you, _____ un-til we

The second system continues the melody and accompaniment. The lyrics are: "with you, _____ God _____ be with you, _____ un-til we".

meet _____ a - gain; _____ God _____ be with you, _____

The third system continues the melody and accompaniment. The lyrics are: "meet _____ a - gain; _____ God _____ be with you, _____".

God _____ be with you, _____ God _____ be

The fourth system continues the melody and accompaniment. The lyrics are: "God _____ be with you, _____ God _____ be".

with you, _____ un - til we meet a - gain. _____

The fifth system concludes the melody and accompaniment. The lyrics are: "with you, _____ un - til we meet a - gain. _____".

Words: Thomas A. Dorsey (b. 1899)

Music: Thomas A. Dorsey; arr. Horace Clarence Boyer (b. 1935). Arr. Copyright 1992 Horace Clarence Boyer

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