

vv. 1, 5

1 The Church's one foun - da - tion is Je - sus Christ her Lord;
 2 E - lect from ev - ery na - tion, yet one o'er all the earth,
 3 Though with a scorn - ful won - der men see her sore op - pressed,
 4 Mid toil and tri - bu - la - tion, and tu - mult of her war
 5 Yet she on earth hath un - ion with God, the Three in One,

1 she is his new cre - a - tion by wa - ter and the word:
 2 her char - ter of sal - va - tion, one Lord, one faith, one birth;
 3 by schi - sms rent a - sun - der, by her - e - sies dis - tressed;
 4 she waits the con - sum - ma - tion of peace for ev - er - more;
 5 and mys - tic sweet com - mun - ion with those whose rest is won.

1 from heaven he came and sought her to be his ho - ly bride;
 2 one ho - ly Name she bless - es, par - takes one ho - ly food,
 3 yet saints their watch are keep - ing, their cry goes up, "How long?"
 4 till with the vi - sion glo - rious her long - ing eyes are blessed,
 5 O hap - py ones and ho - ly! Lord, give us grace that we

1 with his own blood he bought her, and for her life he died.
2 and to one hope she press - es, with ev - ery grace en - dued.
3 and soon the night of weep - ing shall be the morn of song.
4 and the great Church vic - to - rious shall be the Church at rest.
5 like them, the meek and low - ly, on high may dwell with thee.

Words: Samuel John Stone (1839-1900)
Music: *Aurelia*, Samuel Sebastian Wesley (1810-1876)

$\text{♩} = 50$
76. 76. D

All verses

1. I love to tell the sto - ry Of un - seen things a - bove,
2. I love to tell the sto - ry, For those who know it best

1. Of Je - sus and His glo - ry, Of Je - sus and His love.
2. Seem hun - ger - ing and thirst - ing To hear it, like the rest.

1. I love to tell the sto - ry, Be - cause I know it's true;
2. And when, in scenes of glo - ry, I sing the new, new song,

1. It sat - is - fies my long - ings As noth - ing else would do.
2. 'Twill be the old, old sto - ry That I have loved so long.

I love to tell the sto - ry; 'Twill be my theme in glo - ry.

To tell the old, old sto - ry Of Je - sus and His love.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the treble staff. The melody is written in the treble staff, and the accompaniment is written in the bass staff. The piece ends with a double bar line.