

November 4th, 2021

Choral Prelude: Tomás Luis de Victoria - *O quam gloriosum*

O quam gloriosum est regnum in quo cum Christo
gaudent omnes Sancti; amicti stolis albis sequuntur
Agnum quocumque ierit.

O how glorious is the kingdom wherein with Christ
all the saints rejoice; clothed in white robes they follow
the Lamb wherever he goes.

Motet for Vespers of All Saints

vv. 1-2



1 I'll praise my Ma - ker while I've breath; and when my voice is lost in
 2 How hap - py they whose hopes re - ly on Is - rael's God, who made the
 3 The Lord pours eye - sight on the blind; the Lord sup - ports the faint - ing
 4 I'll praise him while he lends me breath; and when my voice is lost in



death, praise shall em - ploy my no - bler powers. My
 sky and earth and seas with all their train; whose
 mind and sends the la - boring con - science peace. He
 death, praise shall em - ploy my no - bler powers. My



days of praise shall ne'er be past while life and thought and be - ing
 truth for ev - er stands se - cure, who saves the op - pressed, and feeds the
 helps the strang - er in dis - tress, the wid - owed and the fa - ther -
 days of praise shall ne'er be past while life and thought and be - ing



last, or im - mor - tal - i - ty en - dures.
 poor. And none shall find his prom - ise vain.
 less, and grants the pris - oner sweet re - lease.
 last, or im - mor - tal - i - ty en - dures.

Words: Isaac Watts (1674-1748); alt. John Wesley (1703-1791), alt.; para. of Psalm 146
 Music: *Old 113th*, melody from *Strassburger Kirchenamt*, 1525; harm. Vicar Earle Copes (b. 1921)

♩ = 88
 88. 88. 88

God _____ be with you, _____ God _____ be

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The vocal line begins with a long note on 'God', followed by 'be with you,' and another long note on 'God'. The piano accompaniment provides a steady harmonic support with chords and moving lines.

with you, _____ God _____ be with you, _____ un-til we

The second system continues the vocal line with 'with you,' and 'God be with you, un-til we'. The piano accompaniment continues with similar harmonic patterns, including some sixteenth-note runs in the bass line.

meet _____ a - gain; _____ God _____ be with you, _____

The third system features the vocal line with 'meet a - gain; God be with you,'. The piano accompaniment includes some chords with fermatas, indicating a moment of musical stillness.

God _____ be with you, _____ God _____ be

The fourth system continues with 'God be with you, God be'. The piano accompaniment maintains the harmonic structure, with some chords held over from the previous system.

with you, _____ un - til we meet a - gain. _____

The fifth and final system of the page concludes with 'with you, un - til we meet a - gain.'. The piano accompaniment ends with a final chord and a fermata.

Words: Thomas A. Dorsey (b. 1899)

Music: Thomas A. Dorsey; arr. Horace Clarence Boyer (b. 1935). Arr. Copyright 1992 Horace Clarence Boyer

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