

October 12th, 2021

Choral Prelude: Cipriano da Rore - *Usquequo Domine*

Usquequo, Domine, oblivisceris me in finem?
Usquequo avertis faciem tuam a me?
Quamdiu ponam consilia in anima mea,
Dolorem in corde meo per diem?
Usquequo exaltabitur inimicus meus super me?
Respice, et exaudi me, Domine Deus meus.

Illumina oculos meas,
ne unquam obdormiam in morte;
Nequando dicat inimicus meus:
Praevalui adversus eum.
Qui tribulant me exsultabunt si motus fuero;
Ego autem in misericordia tua speravi.
Exsultabit cor meum in salutari tuo.
Canta ho Domino qui bona tribuit mihi;
Et psallam no mini Domini al tissimi.

How long, o Lord, will you forget me for ever?
How long will you turn away your face from me?
How long shall I take counsel in my soul,
Sorrow in my heart throughout the day?
How long shall my enemy be exalted over me?
Consider, and hear me, o Lord my God.

Enlighten my eyes,
lest sometime I fall asleep in death;
Lest at any time my enemy say:
I have prevailed against him.
They that trouble me rejoice if I am disturbed;
But I have put my trust in your mercy.
My heart shall rejoice in your salvation.
I will sing to the Lord, who gives me good things;
And intone the name of the Lord in the highest.

Descant

5 Let ev - ery tongue con-fess with one ac - cord

1 All praise to thee, for thou, O King di - vine, _____
 2 Thou cam'st to us in low - li - ness of thought; _____
 3 Let this mind be in us which was in thee, _____
 4 Where - fore, by God's e - ter - nal pur - pose, thou _____
 5 Let ev - ery tongue con-fess with one ac - cord _____

Je - sus Christ is Lord;

1 didst yield the glo - ry that of right was thine, _____
 2 by thee the out - cast and the poor were sought; _____
 3 who wast a ser - vant that we might be free, _____
 4 art high ex - alt - ed o'er all crea - tures now, _____
 5 in heaven and earth that Je - sus Christ is Lord; _____



1 that in our dark - ened hearts thy grace might shine.
2 and by thy death was God's sal - va - tion wrought.
3 hum - bling thy self to death on Cal - va - ry.
4 and given the Name to which all knees shall bow.
5 and God the Fa - ther be by all a - dored.



This music in G, 420. Alternative tune: *Sine nomine*, 287.

Words: F. Bland Tucker (1895-1984)

Music: Engelberg, Charles Villiers Stanford (1852-1924); desc. Richard Proulx (b. 1937)

$\text{d}=48$

10 10 10 with Alleluia

It Is Well with My Soul

v. 1



1. When peace, like a riv - er, at - tend - - eth my
 2. Though sa - tan should buf - fet, though tri - - als should
 3. My sin— oh, the bliss of this glo - - ri - ous
 4. And, Lord, haste the day when the faith shall be



1. way, When sor - rows like sea - bil - lows roll;
 2. come, Let this blest as - sur - ance con - trol,
 3. thought— My sin— not in part, but the whole—
 4. sight, The clouds be rolled back as a scroll,



Words: Horatio Spafford (1828-1888)

Music: Philip P. Bliss (1838-1876)

Musical score for the first stanza of "What-Ever My Lot". The music is in common time, key signature is B-flat major (two flats). The vocal line consists of four stanzas of lyrics, each ending with a half note. The piano accompaniment provides harmonic support with sustained notes and chords.

1. What - ev - er my lot, thou hast taught me to
2. That Christ has re - gard - ed my help - less es -
3. Is nailed to the cross and I bear it no
4. The trump shall re - sound and the Lord shall de -

Musical score for the second stanza of "What-Ever My Lot". The music continues in common time, key signature is B-flat major. The vocal line consists of four stanzas of lyrics, each ending with a half note. The piano accompaniment provides harmonic support with sustained notes and chords.

1. say, It is well, it is well with my soul.
2. tate, And has shed His own blood for my soul.
3. more, Praise the Lord, praise the Lord, O my soul!
4. scend, "E - ven so"— it is well with my soul.

Musical score for the third stanza of "What-Ever My Lot". The music continues in common time, key signature is B-flat major. The vocal line consists of four stanzas of lyrics, each ending with a half note. The piano accompaniment provides harmonic support with sustained notes and chords.

It is well with my soul, with my soul,
It is well with my soul, with my soul,

Musical score for the fourth stanza of "What-Ever My Lot". The music continues in common time, key signature is B-flat major. The vocal line consists of four stanzas of lyrics, each ending with a half note. The piano accompaniment provides harmonic support with sustained notes and chords.

soul, It is well, it is well with my soul.