

July 7th, 2021

Choral Prelude: Claudio Monteverdi – *Laudate pueri*

Laudate, pueri, Dominum; laudate nomen Domini.
Sit nomen Domini benedictum ex hoc nunc et usque in saeculum.
A solis ortu usque ad occasum laudabile nomen Domini.
Excelsus super omnes gentes Dominus, et super caelos gloria ejus.
Quis sicut Dominus Deus noster, qui in altis habitat,
et humilia respicit in caelo et in terra?
Suscitans a terra inopem, et de stercore erigens pauperem:
ut collocet eum cum principibus, cum principibus populi sui.
Qui habitare facit sterilem in domo, matrem filiorum laetantem.

Gloria Patri, et Filio, et Spiritui Sancto:
Sicut erat in principio, et nunc, et semper,
et in saecula saeculorum. Amen.

Praise the Lord, ye servants: O praise the Name of the Lord.
Blessed be the Name of the Lord: from this time forth for evermore.
The Lord's Name is praised: from the rising up of the sun unto the going down of the same.

The Lord is high above all heathen: and his glory above the heavens.
Who is like unto the Lord our God, that hath his dwelling so high:
and yet humbleth himself to behold the things that are in heaven and earth?
He taketh up the simple out of the dust: and lifteth the poor out of the mire;
That he may set him with the princes: even with the princes of his people.
He maketh the barren woman to keep house: and to be a joyful mother of children.

Glory to the Father, and to the Son, and to the Holy Spirit:
As it was in the beginning, is now,
and will be for ever. Amen.

vv. 1, 5

1 O Je - sus, I have prom - ised to serve thee to the end:
 2 O let me hear thee speak - ing in ac - cents clear and still,
 3 O Je - sus, thou hast prom - ised to all who fol - low thee,

be thou for ev - er near me, my Mas - ter and my friend;
 a - bove the storms of pas - sion, the mur - murs of self - will;
 that where thou art in glo - ry there shall thy ser - vant be;

I shall not fear the bat - tle, if thou art by my side,
 O speak to re - as - sure me, to has - ten or con - trol;
 and, Je - sus I have prom - ised to serve thee to the end;

The image shows a musical score for a hymn. It consists of two systems of music. The first system is a vocal line in a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "nor wan - der from the path - way, if thou wilt be my guide. O speak, and make me lis - ten, thou guard - ian of my soul. O give me grace to fol - low, my Mas - ter and my friend." The second system is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

Words: John Ernest Bode (1816-1874), alt.

Music: Nyland, Finnish folk melody; adapt. and harm. David Evans (1874-1948)

$\text{♩} = 48$
76. 76. D

vv. 1, 4

1 Go forth for God; go _____ to the world in peace;
 2 Go forth for God; go _____ to the world in love;
 3 Go forth for God; go _____ to the world in strength;
 4 Go forth for God; go _____ to the world in joy;

be of good cour - age, armed with heaven - ly grace,
 strength-en the faint, give cour - age to the weak;
 hold fast the good, be ur - gent for the right;
 to serve God's peo - ple ev - ery day and hour,

in God's good Spi - rit dai - ly to in -
 help the af - flict - ed; rich - ly from a -
 ren - der to no one e - vil; Christ at
 and serv - ing Christ, our ev - ery gift em -

crease, till in his king - dom we _____ be - hold his face.
 bove his love sup - plies the grace _____ and power we seek.
 length shall o - ver - come all dark - ness with his light.
 ploy, re - joic - ing in the Ho - ly Spi - rit's power.

Alternative tune: *Woodlands*, 438.

Words: John Raphael Peacey (1896-1971) and *English Praise*, 1975, alt.
 Music: *Litton*, Erik Routley (1917-1982)