## May 14th, 2021

## Choral Prelude: T. Frederick H. Candlyn – Christ, whose glory fills the skies

Christ, whose glory fills the skies, Christ, the true, the only light, Sun of Righteousness, arise, triumph o'er the shades of night; Dayspring from on high, be near; Daystar, in my heart appear. Dark and cheerless is the morn unaccompanied by thee; joyless is the day's return, till thy mercy's beams I see; till they inward light impart, cheer my eyes and warm my heart. Visit then this soul of mine; pierce the gloom of sin and grief; fill me, Radiancy divine, scatter all my unbelief; more and more thyself display, shining to the perfect day.

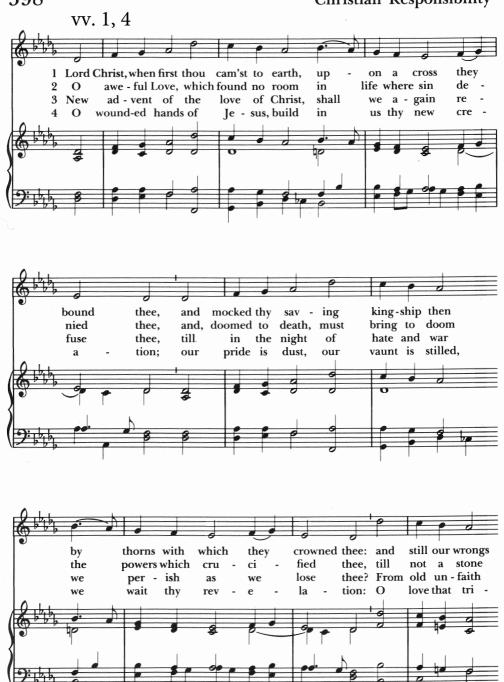
-Charles Wesley

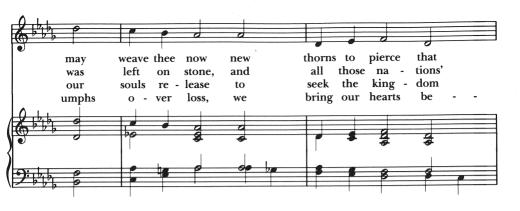


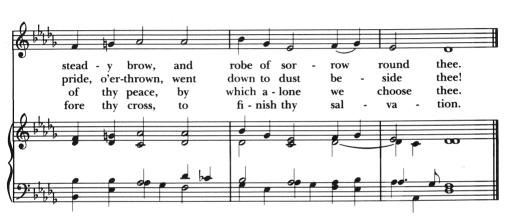


Words: George Herbert (1593-1633) Music: General Seminary, David Charles Walker (b. 1938)

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This music in D, 408.

Words: Walter Russell Bowie (1882-1969), alt.

Music: Mit Freuden zart, melody from "Une pastourelle gentille," 1529; adapt. Pseaumes cinquante de David, 1547, and Kirchengeseng darinnen die Heubtartickel des Christlichen Glaubens gefasset, 1566; harm. Ralph Vaughan Williams (1872-1958), after Heinrich Reimann (19th cent.)

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