

**April 16<sup>th</sup>, 2021**

**Choral Prelude: Orlando di Lasso – *Surrexit Pastor bonus***

Surrexit pastor bonus,  
qui animam suam posuit pro ovibus suis,  
et pro grege suo mori dignatus est, alleluia.

The good shepherd has arisen,  
who laid down his life for his sheep,  
and deigned to die for his flock, alleluia.

Db(C) Ab(G) Gb(F) Ab(G)

1 I want to walk as a child of the light.  
 2 I want to see the bright-ness of God.  
 3 I'm look - ing for the com - ing of Christ.

Bbm(Am) Fm(Em) Ab(G) Bbm(Am)

I want to fol - low Je - sus.  
 I want to look at Je - sus.  
 I want to be with Je - sus.

Db(C) Fm(Em) Gb(F) Ab(G)

God set the stars to give light to the world. The  
 Clear sun of right - eous - ness, shine on my path, and  
 When we have run with pa - tience the race, we

Db(C) Ab(G) Eb(D) Ab(G)

star of my life is Je - sus.  
 show me the way to the Fa - ther.  
 shall know the joy of Je - sus.

Refrain

Db(C) Gb(F) Db(C) Fm(Em)

In him there is no dark - ness at all. The

Bbm(Am) Db(C)sus4 Db(C) Bb(Am) Ab(G)

night and the day are both a - like. The

Ebm(Dm) Db(C) Gb(F) Ab(G) *rit.*

Lamb is the light of the ci - ty of God.

*a tempo*  
Db(C) Ab(G) Gb(F) Ab(G) Db(C)

Shine in my heart, Lord Je - sus.

Db (capo 1, C). Keyboard and guitar should not sound together.

Words: Kathleen Thomerson (b. 1934)

Music: Houston, Kathleen Thomerson (b. 1934)

# BENEDICTION

## A Choral Benediction

The Lord bless you and keep — you: — The Lord make his

face to — shine — up — on — you, — And be

And be

gra-cious un - to you, — The Lord lift up His coun-te - nance up-on

you, — And give you peace.

A

Words: Numbers 6:24-26  
Music: Carl Haywood (b. 1949), from *Songs of Praise*, Copyright ©1992.

- men, A - men, A - men.

- men, A - men, A - men.

- men, A - men, A - men.

The image shows a musical score for the word "Amen". It consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), indicating G major. The vocal line has three phrases: "men," followed by "A - men," followed by "A - men." The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are printed below the notes on both staves.