March 18th, 2021

Choral Prelude

Troisième leçon de tenébres - François Couperin

IOD. Récit: Manum suam misit hostis ad omnia desiderabilia ejus, quia vidit gentes ingressas sanctuarium suum, de quibus præceperas ne intrarent in ecclesiam tuam. CAPH. Récit: Omnis populus ejus gemens, et quærens panem; dederunt pretiosa quæque pro cibo ad refocillandam animam. Vide, Domine, et considera quoniam facta sum vilis!

LAMED. O vos omnes qui transitis per viam, attendite, et videte si est dolor sicut dolor meus! quoniam vindemiavit me, ut locutus est Dominus, in die iræ furoris sui. MEM. Récit: De excelso misit ignem in ossibus meis et erudivit me: expandit rete pedibus meis: convertit me retrorsum: posuit me desolatam tota die mærore confectam. NUN: Récit: Vigilavit jugum iniquitatum mearum; in manu ejus convolutæ sunt, et impositæ collo meo; infirmita est virtus mea: dedit me Dominus in manu, de qua non potero surgere. Jerusalem, convertare ad Dominum Deum tuum.

OD. Récit: The enemy has stretched out his hands over all her precious things; she has seen the nations invade her sanctu-ary, those whom thou didst forbid to enter thy congregation.

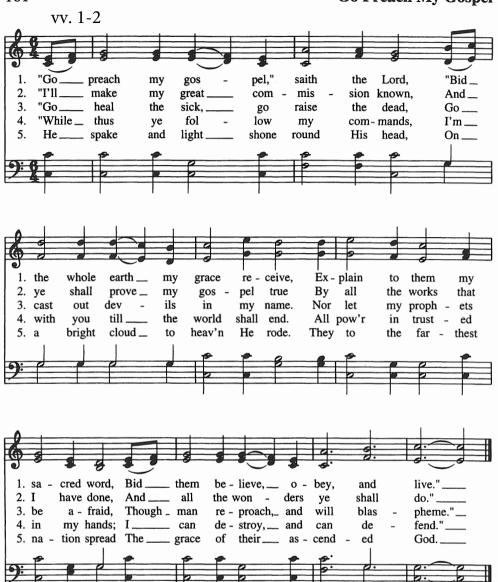
CAPH. Récit: All her people groan as they search for bread;

they trade their treasures for food to relieve their souls. "Look, O Lord, and behold, for I am despised."

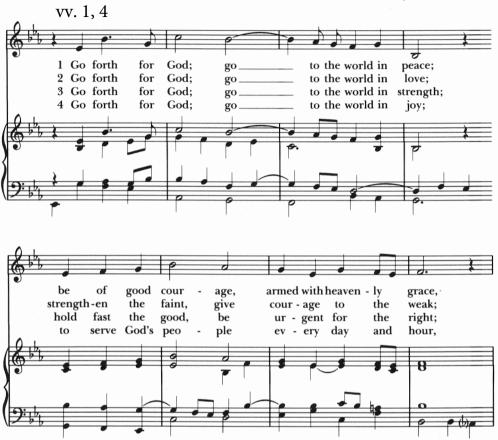
LAMED. "Is it nothing to you, all you who pass by? Look and see if there is any sorrow like my sorrow which was brought upon me, which the LORD inflicted on the day of his fierce anger."

MEM. Récit: From on high he sent fire; and has chastised me; he spread a net under my feet; he turned me back; he has left me desolate, and overburdened with sorrow all the day long.

NUN: Récit: The yoke of my iniquities weighs me down; they are folded together in his hand and made into a collar; my strength is weakened: the Lord has delivered me into the hands of those against whom I cannot rise up. Jerusalem, turn to the Lord your God.



Words: Isaac Watts (1674-1748) Music: Thomas Hastings (1784-1872)



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Alternative tune: Woodlands, 438.

Words: John Raphael Peacey (1896-1971) and English Praise, 1975, alt.

Music: Litton, Erik Routley (1917-1982)

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