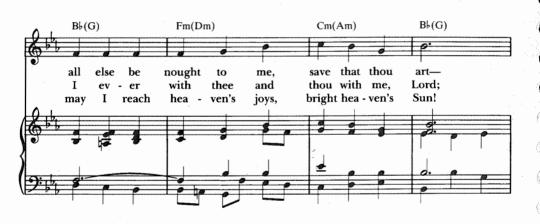
## March 17<sup>th</sup>, 2021

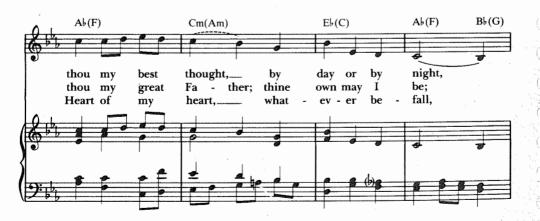
## **Choral Prelude**

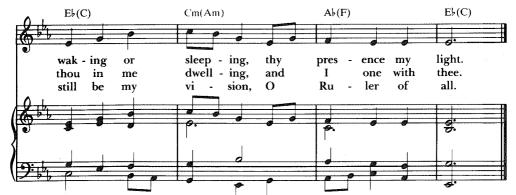
## Crux Fidelis - Sarah MacDonald

It was dark – before – Sunset – at Easter – Blindness – on the Dawn – Faint Star of Bethlehem – Gone down! His harmlesse hands vnto the Crosse they nailde Betweene two theiues, vnpitied, vnbewailde, With sharpest pangs and terrors thus appailde, To know just how He suffered – would be dear – To know if any Human eyes were near To whom He could entrust His wavering gaze – Until it settle broad – on Paradise – "Remember me, remember me," implored the thief!" Before – Sunset – at Easter – A Guest in Paradise.









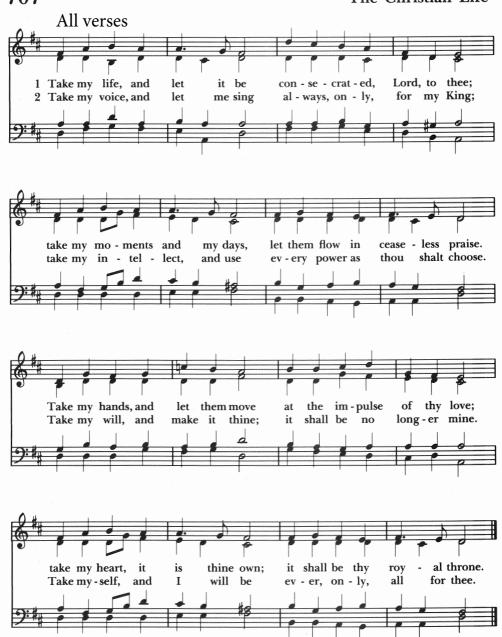
Eb (capo 3, C). Keyboard and guitar should not sound together. Another harmonization, 482.

Words: Irish, ca. 700; versified Mary Elizabeth Byrne (1880-1931); tr. Eleanor H. Hull (1860-1935), alt.

Music: Slane, Irish ballad melody; adapt. The Church Hymnary, 1927; harm. David Evans (1874-1948)

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- 76



Alternative tune: Aberystwyth, 699.

Words: Frances Ridley Havergal (1836-1879), alt. Music: *Hollingside*, John Bacchus Dykes (1823-1876) ∂=46 77. 77. D