



February 20, 2020
Jeremy Filsell, *organ*

Program

Pièce terminale de la fête de l'Annonciation

Michel Boulnois
(1907-2008)

from Clavierübung III:

Johann Sebastian Bach
(1685-1750)

Vater unser im Himmelreich BWV 682

Vater unser im Himmelreich BWV 683 (*manualiter*)

Dies sind die heiligen zehn Gebot BWV 679 (*manualiter*)

Dies sind die heiligen zehn Gebot BWV 678

Prélude et Fugue sur le Veni Creator

M. Boulnois

from Sonata Dyad (2019)

Stephen Hough
(born 1961)

Andante tranquillo – Allegro giocoso

Jeremy Filsell is one of only a few virtuoso performers as both pianist and organist. He has appeared as a solo pianist in Russia, Scandinavia, New Zealand and Australia and throughout the USA and UK. His concerto repertoire encompasses Bach, Mozart and Beethoven through to Shostakovich, John Ireland, Constant Lambert and the complete Rachmaninov cycle. Jeremy is on the international roster of Steinway Piano Artists and has recorded for BBC Radio 3, USA, and Scandinavian radio networks in solo and concerto roles. His discography comprises more than 35 solo recordings, and most recently he has recorded Rachmaninov's solo piano music (Signum), the first two Rachmaninov Concerti (Raven) and the piano music of Francis Pott (Acis). Gramophone magazine commented on the series of 12 CDs comprising the premiere recordings of Marcel Dupré's complete organ works (Guild) in 2000 that it was 'one of the greatest achievements in organ recording'. Jeremy Filsell studied at Oxford University before graduate studies in piano performance at the Royal College of Music in London and gaining a PhD in Musicology at Birmingham City University/Conservatoire. He has taught at universities, summer schools, and conventions in both the UK and USA and has served on international competition juries in England and Switzerland. Recent solo engagements have taken him across the USA and UK and to France, Finland, Sweden, Norway, Australia and New Zealand. Before moving to the USA in 2008, he held Academic and Performance lectureships at the Royal Academy of Music in London and the Royal Northern College of Music in Manchester, and was a lay clerk in the Queen's choir at St. George's Chapel, Windsor Castle. Until recently, he was Artist-in-residence at Washington National Cathedral and Professor of Organ at the Peabody Conservatory in Baltimore, but in April 2019, came to New York as Organist & Director of Music at St. Thomas' Church, 5th Avenue.

Upcoming events at St. Paul's Chapel:

Thursday, February 27 at 1pm

Pipes at One: Avi Stein, Trinity Church Wall Street

Music Staff

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Melissa Attebury, Associate Director

Melissa Baker, Senior Artistic Administrator

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