

vv. 1-2

1 Fair - est Lord Je - sus, Ru - ler of all na - ture, O thou of
 2 Fair are the mea - dows, fair - er still the wood - lands, robed in the
 3 Fair is the sun - shine, fair - er still the moon - light, and all the

God and man the Son; thee will I cher - ish,
 bloom - ing garb of spring: Je - sus is fair - er,
 twink - ling, star - ry host: Je - sus shines bright - er,

thee will I hon - or, thou, my soul's glo - ry, joy, and crown.
 Je - sus is pur - er, who makes the woe - ful heart to sing.
 Je - sus shines pur - er, than all the an - gels heaven can boast.

Alternative tune: *Schönster Herr Jesu*, 384.

Words: German composite; tr. pub. New York, 1850, alt.

Music: St. Elizabeth, melody from *Schlesische Volkslieder*, 1842; harm. Thomas Tertius Noble (1867-1953)♩=48
568. 558

Near the Cross

29

vv. 1-2

Music score for 'Near the Cross' in G major, 8/8 time. Treble and bass staves are shown. The melody consists of eighth and sixteenth notes. The bass part features sustained notes and chords.

1. Je - sus, keep me near the cross, There's a pre - cious foun - tain;
2. Near the cross, a trem - bling soul, Love and mer - cy found me;
3. Near the cross! O Lamb of God, Bring its scenes be- fore me;
4. Near the cross. I'll watch and wait, Hop - ing, trust - ing ev - er,

Music score for 'Near the Cross' in G major, 8/8 time. Treble and bass staves are shown. The melody consists of eighth and sixteenth notes. The bass part features sustained notes and chords.

1. Free to all, a heal - ing stream Flows from Cal-v'ry's moun - tain.
2. There the Bright and Morn - ing Star Sheds its beams a - round me.
3. Help me walk from day to day With its shad-ows o'er me.
4. Till I reach the gold - en strand Just be- yond the riv - er.

Music score for 'Near the Cross' in G major, 8/8 time. Treble and bass staves are shown. The melody consists of eighth and sixteenth notes. The bass part features sustained notes and chords.

In the cross, in the cross Be my glo - ry ev - er;

Music score for 'Near the Cross' in G major, 8/8 time. Treble and bass staves are shown. The melody consists of eighth and sixteenth notes. The bass part features sustained notes and chords.

Till my rap - tured soul shall find Rest be - yond the riv - er.

Words: Fanny J. Crosby (1820-1915)
Music: William H. Doane (1832-1915)