

vv. 1, 5

1 Ah, ho - ly Je - sus, how hast thou of - fend - ed, that man to  
 2 Who was the guilt - y? Who brought this up - on thee? A - las, my  
 3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath  
 4 For me, kind Je - sus, was thy in - car - na - tion, thy mor - tal  
 5 There - fore, kind Je - sus, since I can - not pay thee, I do a -

1 judge thee hath in hate pre - tend - ed? By foes de - rid - ed,  
 2 trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,  
 3 sin - ned, and the Son hath suf - fered; for our a - tone - ment,  
 4 sor - row, and thy life's ob - la - tion; thy death of an - guish  
 5 dore thee, and will ev - er pray thee, think on thy pi - ty

1 by thine own re - ject - ed, O most af - flict - ed.  
 2 I it was de - nied thee: I cru - ci - fied thee.  
 3 while we noth - ing heed - ed, God in - ter - ced - ed.  
 4 and thy bit - ter pas - sion, for my sal - va - tion.  
 5 and thy love un - swerv - ing, not my de - serv - ing.

Words: Johann Heermann (1585-1647); tr. Robert Seymour Bridges (1844-1930)  
 Music: *Herzliebster Jesu*, Johann Crüger (1598-1662), alt.

God \_\_\_\_\_ be with you, \_\_\_\_\_ God \_\_\_\_\_ be

The first system of music features a treble and bass clef with a 12/8 time signature. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

with you, \_\_\_\_\_ God \_\_\_\_\_ be with you, \_\_\_\_\_ un-til we

The second system continues the melody with a half note G4, quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bass line continues with the eighth-note accompaniment.

meet \_\_\_\_\_ a - gain; \_\_\_\_\_ God \_\_\_\_\_ be with you, \_\_\_\_\_

The third system continues the melody with a half note G4, quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bass line continues with the eighth-note accompaniment.

God \_\_\_\_\_ be with you, \_\_\_\_\_ God \_\_\_\_\_ be

The fourth system continues the melody with a half note G4, quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bass line continues with the eighth-note accompaniment.

with you, \_\_\_\_\_ un - til we meet a - gain. \_\_\_\_\_

The fifth system concludes the melody with a half note G4, quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bass line continues with the eighth-note accompaniment.

Words: Thomas A. Dorsey (b. 1899)

Music: Thomas A. Dorsey; arr. Horace Clarence Boyer (b. 1935). Arr. Copyright 1992 Horace Clarence Boyer

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