

Mozart.

MEET MOZART REQUIEM

Completed by Robert Levin

February 22, 2024

7pm

Trinity Church

MOZART REQUIEM

Completed by Robert Levin

February 22, 2024, 7pm, Trinity Church

Soloists from The Choir of Trinity Wall Street:

Sonya Headlam, *soprano*

Pamela Terry, *alto*

David Vanderwal, *tenor*

Neil Netherly, *bass*

Downtown Voices

Program

Requiem in D Minor, K. 626
Wolfgang Amadeus Mozart (1756–1791)

The Choir of Trinity Wall Street

NOVUS NY

Stephen Sands, *conductor*

Introit

Requiem

Kyrie

Sequence

Dies irae

Tuba mirum

Rex tremendae

Recordare

Confutatis

Lacrimosa

Amen

Offertory

Domine Jesu

Hostias

Sanctus

Sanctus

Benedictus

Agnus Dei

Agnus Dei

Communion

Lux aeterna

Cum sanctis tuis

TEXT AND TRANSLATIONS

Introitus

Requiem aeternam

Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.
Te decet hymnus Deus in Sion,
et tibi reddetur votum in Jerusalem:
Exaudi orationem meam
ad te omnis caro veniet.
Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.

Kyrie

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Sequentia

Dies irae

Dies irae, dies illa
solvat saeculum in favilla:
teste David cum Sibylla.

Quantus tremor est futurus,
quando iudex est venturus,
cuncta stricte discussurus!

Tuba mirum

Tuba mirum spargens sonum
per sepulchra regionum,
coget omnes ante thronum.

Mors stupebit et natura,
cum resurget creatura,
iudicanti responsura.

Liber scriptus proferetur,
in quo totum continetur,
unde mundus iudicetur.

Judex ergo cum sedebit,
quidquid latet apparebit:
nil inultum remanebit.

Quid sum miser tunc dicturus?
Quem patronum rogaturus?
Cum vix justus sit securus.

Introit

Requiem aeternam

Grant them eternal rest, Lord:
and let perpetual light shine upon them.
A hymn is due to Thee, God in Zion,
and to Thee a vow shall be paid in Jerusalem:
Hear my prayer,
to Thee all flesh shall come.
Grant them eternal rest, Lord:
and let perpetual light shine upon them.

Kyrie

Lord, have mercy on us.
Christ, have mercy on us.
Lord, have mercy on us.

Sequence

Dies irae

The day of wrath, that day
will dissolve the world in ashes:
as David prophesied with the Sibyl.

How great a terror there will be,
when the Judge comes,
to examine all things with rigor!

Tuba mirum

The trumpet, scattering a wondrous sound
through the tombs of every land,
will gather all before the throne.

Death and nature will stand amazed,
when creation rises again,
to answer to the Judge.

A written book will be brought forth,
in which all will be contained,
from which the world will be judged.

Thus when the Judge takes His seat,
whatever is hidden will be revealed:
Nothing will remain unavenged.

What shall I say then in my misery?
Whom shall I seek as protector?
When a righteous man would scarcely be safe.

Rex tremendae

Rex tremendae majestatis,
qui salvandos salvas gratis,
salve me, fons pietatis.

Recordare

Recordare Jesu pie,
Quod sum causa tuae viae:
ne me perdas illa die.

Quaerens me, sedisti lassus:
redemisti crucem passus:
tantus labor non sit cassus.

Juste judex ultionis,
donum fac remissionis,
ante diem rationis.

Ingemisco, tamquam reus:
culpa rubet vultus meus:
supplicanti parce Deus.

Qui Mariam absolvisti,
et latronem exaudisti,
mihi quoque spem dedisti.

Preces meae non sunt dignae:
sed tu bonus fac benigne,
ne perenni cremer igne.

Inter oves locum praesta,
et ab haedis me sequestra,
statuens in parte dextra.

Confutatis

Confutatis maledictis,
flammis acribus addictis,
Voca me cum benedictis.

Oro supplex et acclinis,
cor contritum quasi cinis:
gere curam mei finis.

Rex tremendae

King of dreadful majesty,
who freely saves the redeemed,
grant me pardon, thou fount of goodness.

Recordare

Remember, good Jesus,
that I am the cause of Thy journey:
do not abandon me on that day.

Seeking me, Thou didst sit down weary:
Thou didst redeem me by enduring the cross:
Let not such great pains be in vain.

Righteous Judge of vengeance,
grant me the gift of redemption
before the day of reckoning.

I groan, like one condemned:
My face blushes with guilt:
Spare a suppliant, O God.

Thou who didst absolve Mary,
and hear the prayer of the thief,
to me also Thou hast given hope.

My prayers are not worthy:
But Thou, O good one, show mercy,
lest I burn in the everlasting fire.

Grant me a place among the sheep,
and separate me from the goats,
placing me on Thy right hand.

Confutatis

When the damned are confounded
and consigned to the acrid flames,
summon me among the blessed.

I pray, suppliant and kneeling,
my heart contrite as if in ashes:
Take care of my ending.

TEXT AND TRANSLATIONS

Lacrimosa

Lacrimosa dies illa,
qua resurget ex favilla
judicandus homo reus:

huic ergo parce Deus.
Pie Jesu Domine,
dona eis requiem.

Amen

Offertorium

Domine Jesu

Domine Jesu Christe, Rex gloriae,
libera animas omnium fidelium
defunctorum de poenis inferni,
et de profundo lacu:
libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum:

sed signifer sanctus Michael
repraesentet eas in lucem sanctam:
Quam olim Abrahae promisisti,
et semini ejus.

Hostias

Hostias et preces tibi Domine
laudis offerimus:
tu suscipe pro animabus illis,
quarum hodie memoriam facimus:
fac eas, Domine, de morte transire ad vitam.
Quam olim Abrahae promisisti,
et semini ejus.

Lacrimosa

That day is one of weeping,
on which will rise again from the ashes
the guilty man to be judged:

Therefore spare him, O God.
Merciful Lord Jesus,
grant them rest.

Amen

Offertory

Domine Jesu

Lord Jesus Christ, King of Glory,
deliver the souls of all the departed faithful
from the pains of hell
and from the deep abyss:
Deliver them from the lion's mouth,
that hell may not swallow them,
and they may not fall into darkness:

But may the standard-bearer Saint Michael
lead them into the holy light:
which Thou didst promise of old to Abraham
and his seed.

Hostias

We offer unto Thee, Lord,
sacrifices and prayers of praise:
Do Thou receive them on behalf of those souls whom we
commemorate this day:
Grant them, Lord, to pass from death to life.
which Thou didst promise of old to Abraham
and his seed.

Sanctus

Sanctus

Sanctus, sanctus, sanctus
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.

Benedictus

Benedictus qui venit in nomine
Domini.
Hosanna in excelsis.

Agnus Dei

Agnus Dei

Agnus Dei, qui tollis peccata
mundi:
dona eis requiem.
Agnus Dei, qui tollis peccata
mundi:
dona eis requiem sempiternam.

Communio

Lux aeterna

Lux aeterna luceat eis, Domine:
cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam dona eis Domine,
et lux perpetua luceat eis.

Cum sanctis tuis

Cum sanctis tuis in aeternum

Sanctus

Sanctus

Holy, holy, holy,
Lord God of Sabaoth.
Heaven and earth are full of Thy glory.
Hosanna in the highest.

Benedictus

Blessed is he who cometh in the name of
the Lord.
Hosanna in the highest.

Agnus Dei

Agnus Dei

Lamb of God, who takest away the sins of
the world:
grant them rest.
Lamb of God, who takest away the sins of
the world:
grant them eternal rest.

Communion

Lux aeterna

Let eternal light shine upon them, Lord:
among Thy saints forever,
for Thou art merciful.
Grant them eternal rest, Lord,
and let eternal light shine upon them.

Cum sanctis tuis

Among Thy Saints forever

SOLOISTS FROM THE CHOIR OF TRINITY WALL STREET



SONYA HEADLAM, SOPRANO

Soprano Sonya Headlam’s diverse repertoire spans centuries, from the Baroque era to the present day. Her performances encompass a wide spectrum, ranging from ensemble work and chamber music to opera, oratorio, concert pieces, and art songs. Fueled by her love for both the Baroque and Classical repertoire, Sonya has garnered acclaim for her interpretations of the works of Handel and Mozart. Additionally, her passion extends to championing the works of historically lesser-known composers who have made important contributions to music, as well as collaborating with a diverse array of contemporary living composers. Sonya brings this expansive repertoire to life through collaborative efforts with artists across the country and around the world.

In 2023, Sonya was appointed as the Rohde Family Artist-in-Residence at the Chelsea Music Festival, where she actively engaged in meaningful collaborations and premiered new works. Throughout her career, she has contributed to various innovative contemporary projects, including Tyshawn Sorey’s *Monochromatic Light (Afterlight)*, performed at the Park Avenue Armory with The Choir of Trinity Wall Street, as well as multiple performances of Julia Wolfe’s *Steel Hammer* with the Bang on a Can All-Stars, notably at venues such as MASS MoCA and Carnegie Hall.

Sonya is featured on the Raritan Players’ latest recording, titled “In the Salon of Madame Brillouin: Music and Friendship in Benjamin Franklin’s Paris.” Currently, she is collaborating with them on an upcoming album, highlighting the music of the 18th-century abolitionist and composer Ignatius Sancho, and premiering new compositions by Trevor Weston.

PAMELA TERRY, ALTO

Praised by *The Washington Post* for her “delightful” singing, Pamela Terry, mezzo-soprano, is in her seventh season with The Choir of Trinity Church Wall Street. Performance highlights include Tyshawn Sorey’s *Monochromatic Light*, Julia Wolfe’s *Anthracite Fields*, and premieres of Huang Ruo’s *Book of Mountains and Seas* and Ellen Reid’s *prism*, winner of the 2019 Pulitzer Prize for Music.

Prior to joining The Choir of Trinity Church Wall Street, Pamela served as a vocalist with The U.S. Army Field Band and The U.S. Army Band “Pershing’s Own” in Washington, DC, representing the United States as a soloist in forty-eight states and internationally, including performances throughout China in an historic exchange with the Central Military Band of the People’s Liberation Army of China. Pamela was also selected to be the vocal soloist for the 63rd annual National Veterans Day Observance at Arlington National Cemetery, with then-President Obama in attendance.

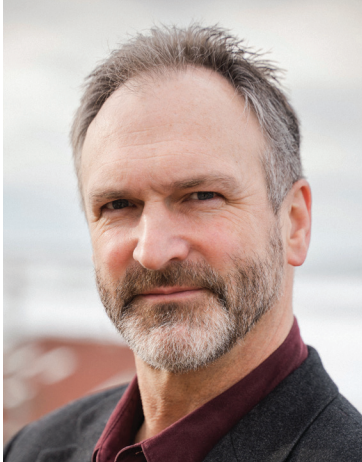
A highly in-demand interpreter of both classical and popular styles, Pamela has appeared as a soloist with the Boston Pops, the Charlotte Symphony, and the Jacksonville Symphony, and made her Kennedy Center solo debut with The Washington Chorus. As a chamber musician, Pamela performs with Voices of Ascension, Antioch Chamber Ensemble, Apollo’s Singers, and Ensemble Altera.

In addition to her Master of Music in Vocal Performance from the Eastman School of Music, Pamela completed a Master of Social Work from NYU’s Silver School of Social Work in 2020 as a part of her commitment to trauma-informed practices within arts institutions, personal healing, and music-making in service of social change.



DAVID VANDERWAL, TENOR

Receiving acclaim for his “emotionally charged interpretation” and “exciting burnished brilliance” (*The Oregonian*), tenor David Vanderwal remains in high demand for his clarion lyric voice. David is often a featured artist in oratorio and opera engagements,



including The American Bach Soloists, The Orchestra of St. Luke’s, The Seattle Baroque Orchestra, the Oregon, Texas, and Carmel Bach Festivals, the Austin Symphony Orchestra, the Oregon Symphony, New York Collegium, and Tafelmusik, as well as many other orchestras

across the nation. Most recently, he was featured as Evangelist and soloist for the Greater St Bridgeport Symphony’s production of Bach’s *St. John Passion*.

An active choral artist based in New York, David often performs intimate salon recitals and has been a core ensemble member of several choirs, including The Choir of Trinity Wall Street, Clarion, Western Wind, The Four Nations Ensemble, and The Waverly Consort. He has recorded under the Allegro, Delos, Pro Musica Gloriam, and Koch International record labels and has won several awards in national vocal competitions.

NEIL NETHERLY, BASS

Neil Netherly, bass-baritone, has appeared as a soloist in various performance venues around the NYC area and abroad. His most recent solo concert appearances include the world premiere of Benedict Sheehan’s *Akathist* at Trinity Church Wall Street, and soloist in Handel’s *Nisi Dominus* and *Messiah*. Other featured appearances include Christus in Bach’s *St John Passion*, and soloist in the Durufé Requiem, Saint-Saëns *Christmas Oratorio*, and Haydn *Harmoniemesse*. Neil has also had the honor of performing and touring with the Grammy Award-winning ensemble Roomful of Teeth, and being an extra chorus member of the Metropolitan Opera.



A graduate of Louisiana State University, Neil studied vocal performance under the artistic direction of world-renowned soprano Martina Arroyo and did his postgraduate studies at Indiana University under the tutelage of world-renowned bass-baritone Giorgio Tozzi.

DOWNTOWN VOICES

Praised by *The New York Times* for its “incisive, agile strength,” Downtown Voices is a semiprofessional choir made up of volunteer singers and GRAMMY-nominated members of The Choir of Trinity Wall Street. Directed by Stephen Sands since its 2015 inception, Downtown Voices has performed works by Beethoven, Brahms, Rachmaninoff, Webern, Janáček, Arvo Pärt, Alberto Ginastera, Adolphus Hailstork, James MacMillan, and Philip Glass. It also premiered *Spire* and *Shadow* by Zachary Wadsworth, commissioned for the 250th anniversary of St. Paul’s Chapel.

Downtown Voices made its Carnegie Hall debut last season with the Buffalo Philharmonic under the direction of JoAnn Falletta as a feature of the Lukas Foss Centennial Celebration. Alongside The Choir of Trinity Wall Street, its members performed Foss’s *Psalms* and *Alleluia* by Foss’s teacher Randall Thompson. *New York Classical Review* described the performance by the combined choirs as “a marvel of well-supported tone, lucid diction, and . . . smart, détaché articulation.”

Recent-season highlights include a performance titled “Anthems” that featured David Lang’s *national anthems*, Ola Gjeilo’s *Dark and Luminous Night*, Jenni Brandon’s *Tonight a Stolen Moment*, and Undine Smith Moore’s *We Shall Walk Through the Valley*. Downtown Voices also performed in a community concert of “Holiday Favorites” that showcased all of Trinity’s ensembles in



“Compline by Candlelight: Lessons and Carols,” featuring St. Paul’s Chapel Choir and the Trinity Youth Chorus, and as a part of Andrea Bocelli’s “A Family Christmas” tour at Madison Square Garden.

Past performances have included “Compline by Candlelight, Lux Aeterna” (Requiems by Fauré and Duruflé), Community Carol Sing concerts, Pärt’s *Passio*, Beethoven’s Mass in C, Dvořák’s Mass in D, and Britten’s *Hymn to St. Cecilia*. The choir has also been featured in such collaborations as Carl Orff’s *Carmina Burana* at the Ross Farm in Basking Ridge, New Jersey; Beethoven’s Symphony No. 9 at the Church of St. Paul and St. Andrew; and Mark Morris Dance Group’s production of *L’Allegro*. Downtown Voices can be heard on Trinity’s epic recording of Glass’s Symphony No. 5, released by Orange Mountain Music.

SOPRANO

Ximena Borges
Ciera Cope
Mia Farinelli
Inge Konther
Hannah Landes
Noel Leuzarder
Luana K. Lewis
Shelley L. Mitchell
Denise Nalibotsky
Rachel Nicastro
Hillarie O’Toole
Fauneil Purcell
Salonie Rego
Julie Reumert Dichiacchio
Erin Schwab
Carrie Sheeran
Kate Theis
Sydney Vollmar
Isobel Williams

ALTO

Theresia Akhlaghi
Emily Bergmann
Mary Kathryn Bessinger
Tiffani Burgess
Carissa Casalino
Astrid Cook
Elise Crull
Celia Gavett
Elena Georgieva
Landy Guzman
Grace Honohan
Nataliia Kolkova
Amy Lifland
Sarah Longstreth
Monique Pelletier
Katelyn Rodrigues
Lauren Vine
Mary Rose Yong

TENOR

Ian Barnes
Paul Berryman
Samuel Coxon
Eric Daffron
Chris Dolci
Sebastian Fite
Conor Keelan
Adriel Koschitzky
Marty Kugler
Jesse Liu
Jeff Lunden
Gavin B. Mackie
Hannes Manell
Theron Smith III
Erol Tameran

BASS

Joshua Allman
Gyasi Barber
James Crowell
Joel Dankwa
Erik Jönsson
Theodore Mankiewicz
Frank Martinez
Tom O’Toole
Will Theuer

THE CHOIR OF TRINITY WALL STREET

Peerless interpreters of both early and new music, The Choir of Trinity Wall Street has redefined the realm of 21st-century vocal music, breaking new ground with artistry described as “blazing with vigour. . . a choir from heaven” (*The Times*, London). This premier professional ensemble can be heard live, online, and in services, recordings, and performances described as “thrilling” (*The New Yorker*), “musically top-notch” (*The Wall Street Journal*), and “simply superb” (*The New York Times*).

The Choir of Trinity Wall Street leads liturgical music at Trinity Church on Sundays and Major Feasts, and at additional services throughout the year, all of which are live streamed, providing access to a wide audience. In 2020–2022, musical excerpts were featured weekly on Trinity’s Comfort at One series. These concerts included a partnership with Amplify Female Composers to bring more music by women into the sacred music canon. A typical season for the choir includes performing in Bach at One, Compline by Candlelight, and many other concerts and festivals throughout the year, often with NOVUS NY, the Trinity Baroque Orchestra, and the Trinity Youth Chorus. The choir anchors Trinity’s critically acclaimed performances of Handel’s *Messiah*, which *The New York Times* referred to as “the best *Messiah* in New York.”

Recent season highlights include a full production of Craig Hella Johnson’s *Considering Matthew Shepard*, Handel’s *Theodora* at Caramoor, Julia Wolfe’s *Anthracite Fields* at Carnegie Hall, Tyshawn Sorey’s *Monochromatic Light* at the Park Avenue Armory, *Notes from Ukraine* at Carnegie Hall, Bach cantatas at Salle Bourgie in Montreal, and collaborations with the Orchestra of St. Luke’s and the American Modern Opera Company.



The choir has toured extensively throughout the United States, making appearances at Carnegie Hall, Lincoln Center, the Metropolitan Museum of Art, the Shed at Hudson Yards, the Kennedy Center, Walt Disney Concert Hall, and the Prototype Festival, with partners such as Bang on a Can All-Stars, the New York Philharmonic, and the Rolling Stones. Increasingly in demand internationally, the choir has also performed at Paris’s Théâtre des Champs-Élysées, Norway’s Stavanger Cathedral, and London’s Barbican Theatre.

In addition to the GRAMMY Award–nominated recordings *Luna Pearl Woolf: Fire and Flood* and Handel’s *Israel in Egypt*, The Choir of Trinity Wall Street has released recordings on Naxos, Musica Omnia, Pentatone, VIA Recordings, ARSIS, Avie Records, Acis, Cantaloupe Music, Decca Gold, and Philip Glass’s Orange Mountain Music. Trinity’s long-term commitment to new music has led to many collaborations with living composers, including Ellen Reid, Du Yun, Trevor Weston, Paola Prestini, Luna Pearl Woolf, Ralf Yusuf Gawlick, Elena Ruehr, and Julia Wolfe, whose Pulitzer Prize–winning and GRAMMY-nominated work *Anthracite Fields* was recorded with the choir. Along with NOVUS NY, the choir also collaborated on and recorded two Pulitzer Prize–winning operas: Du Yun’s *Angel’s Bone* and Reid’s *p r i s m*.

SOPRANO

Shabnam Abedi
Aani Bourassa
Meg Dudley
Madeline Apple Healey
Kristin Sands

ALTO

Clifton Massey
Eric S. Brenner
Addie Rose Brown
Alicia Brozovich
Elizabeth van Os

TENOR

Andrew Fuchs
Timothy Hodges
Nickolas Karageorgiou
Mike McCormick
Gregorio Taniguchi
Tommy Wazelle

BASS

Elijah Blaisdell
Blake Brooks
Charles Wesley Evans
Matthew Goinz
Steven Hrycelak
Bert Johnson
Brian Mextorf
Edmund Milly



Trinity Church Wall Street’s new music orchestra, NOVUS NY, is a key player on the contemporary music scene. These “expert and versatile musicians” (*The New Yorker*) perform new music from all corners of the repertoire, meeting “every challenge with an impressive combination of discipline and imagination” (*New York Classical Review*). The orchestra’s Carnegie Hall debut, made with a formidable pairing of Ives and Ginastera, prompted *The New York Times* to declare that “adventure and ambition go hand in hand at Trinity Wall Street.”

With its annual appearances at the Prototype Festival, New York’s premier celebration of contemporary opera, NOVUS NY and Trinity Church Wall Street have partnered in the development of several major new works. These include Emma O’Halloran’s newest opera pairing, *Trade* and *Mary Motorhead*; Du Yun’s *Angel’s*

Bone, winner of the 2017 Pulitzer Prize for Music; and Missy Mazzoli and Royce Vavrek’s *Breaking the Waves*, named “Best New Opera for 2016” by the Music Critics Association of North America.

NOVUS NY recorded and performed in the East Coast premiere of Ellen Reid and librettist Roxie Perkins’s *p r i s m*, which won the Pulitzer Prize for Music in 2019. Additional Prototype highlights include the ensemble’s East Coast premiere of Reid’s *Dreams of the New World* and the world premiere of David T. Little’s revised version of *Am I Born*, which was recorded with NOVUS NY and The Choir of Trinity Wall Street.

NOVUS NY has forged strong links with many of today’s leading composers, collaborating with Paola Prestini, Sarah Kirkland Snider, Daniel Felsenfeld, and Jonathan Newman on Trinity’s “Mass Reimaginings” commissioning project and giving world premiere performances of Laura Schwendinger’s opera *Artemisia* and Prestini’s interdisciplinary *The Hubble Cantata*, which drew an open-air audience of thousands to Brooklyn’s Prospect Park.

The ensemble’s recent recordings include the GRAMMY-nominated *LUNA PEARL WOOLF: Fire and Flood*; Prestini’s *The Hubble Cantata*; Du Yun’s *Angel’s Bone*; Trevor Weston’s *Choral Works*; *Elena Ruehr: Averno*; Edward Thomas’s new opera *Anna Christie*; Reid’s *p r i s m*; and Glass’s *Symphony No. 5*.

Violin II

Katie Hyun, Concertmaster
Jennifer Liu
Pauline Kim Harris
George Meyer
Isabelle Seula Lee
Miho Saegusa

Violin I

Sami Merdinian, principal
Kobi Malkin
Ben Russell
Doori Na
Stani Dimitrova

Viola

Tanner Menees, principal
Mario Gotoh
Jessica Meyer
Celia Hatton

Cello

Estelle Choi, principal
Serafim Smigelskiy
Coleman Itzkoff

Bass

Lizzie Burns, principal
Doug Balliett

Clarinet/ Bassett Horn

Benjamin Fingland
Christopher Cullen

Bassoon

Brad Balliett
Nicholas Hooks

Trumpet

ChangHyun Cha
Melissa Muñoz

Trombones

Julie Dombroski, alto
Nikki Abissi, tenor
Jennifer Wharton, bass

Timpani

Mika Godbole

STEPHEN SANDS



Praised by *The New York Times* as “a tenor with a focused, powerful tone” who sings with “subtlety” and “poignancy” and by *Backstage* for his “crystalline tenor,” Stephen Sands is highly sought after as a soloist, ensemble member, and conductor. He is the conductor of Trinity Church Wall Street’s Downtown Voices, a semiprofessional choral group praised for its “incisive, agile strength” (*The New York Times*), focused on bringing together the best amateur and professional singers in the New York City metro area. Sands is also a founding member and executive director of the internationally acclaimed Antioch Chamber Ensemble and is the founder and artistic director of Music in the Somerset Hills, a fast-growing music organization dedicated to providing musical experiences of the highest quality in northern New Jersey.



JOIN US FOR MUSIC AT TRINITY!

With world premieres, iconic jazz performances, beloved classics, and rare gems from the choral canon, Trinity's spring 2024 season bridges cultures and forges connections. For more details, see trinitywallstreet.org/music.

February 22, 7pm in Trinity Church
Mozart Requiem

March 6, 7pm in St. Paul's Chapel
NOVUS Renewal: The Transformative Work of
Rehabilitation Through the Arts

March 10, 5pm in St. Paul's Chapel
Lenten Concert: *Tuvayhun - Beatitudes for a
Wounded World*

March 24, 8pm in St. Paul's Chapel
Special Compline by Candlelight:
Downtown Voices

**April 12 and 13, 8pm and April 14, 3pm at
Perelman Performing Arts Center**
World Premiere of Luna Pearl Woolf *Number
Our Days*

April 20, 8pm in St. Paul's Chapel
The Power of Mythology

May 2, 7pm in Trinity Church
Monteverdi Vespers

May 12, 3pm in Trinity Church
NOVUS NY: 20th Century Romantics

May 19, 3pm in Trinity Church
Simple Gifts

May 29, 7pm in St. Paul's Chapel
NOVUS Renewal: *Malhaar*

CONCERTS AT ONE

Try something new for lunch. Trinity continues its near century-old tradition of gifting Lower Manhattan with free midday concerts alongside a sterling array of guest artists.

JAZZ AT ONE

Presented in collaboration with JAZZ HOUSE KiDS at 1pm in St. Paul's Chapel.

February 26 | The Roy Hargrove Big Band

March 4 | Nicole Glover Trio

March 11 | Tomoko Omura "Branches"

March 18 | The Brianna Thomas Band

April 8 | The Rodriguez Brothers

April 15 | George Cables Trio

April 22 | Billy Hart Quartet

April 29 | JAZZ HOUSE All-Stars

PIPES AT ONE

1pm in St. Paul's Chapel

February 27 | Eddie Zheng

March 5 | Cecily DeMarco

March 12 | Janet Yieh

March 19 | Nathan Mondry

April 9 | Rashaan Allwood

April 16 | Samuel Gaskin

April 23 | Meg Cutting

April 30 | John Walthausen

BACH AT ONE

1pm in St. Paul's Chapel

February 28 | *St. John Passion*, Part 1

March 6 | *St. John Passion*, Part 2

March 13 | *St. John Passion*, Part 3

March 20 | Domenico Scarlatti: *Stabat Mater*

April 10 | J. S. Bach: *Orchestral Suite No. 3 in D Major*
G. F. Handel: *Concerto Grosso in G Major*

April 17 | J. S. Bach: *Gottes Zeit ist die allerbeste Zeit*
Nicolaus Bruhns: *Paratum cor meum* and *Prelude in G Major*

April 24 | J.S. Bach: *Ich steh mit einem Fuß im Grabe*
Sehet, wir geh'n hinauf gen Jerusalem

May 1 | Claudio Monteverdi: *Vespers of 1610*



TINY CONCERTS

Big music. 45-minute concerts. A jewel-box space. Join us for intimate performances highlighting Trinity's newly handcrafted pipe organ in The Chapel of All Saints, Trinity Church.

March 21, 6pm and 7pm Domenico Scarlatti: *Stabat Mater*

April 18, 6pm and 7pm J. S. Bach: *Gottes Zeit ist die allerbeste Zeit*, Nicolaus Bruhns: *Paratum cor meum* and *Prelude in G Major*

May 16, 6pm and 7pm Early Moderns: Buxtehude, Rosenmuller, Schmelzer, and others

June 20, 6pm and 7pm Works by Neely Bruce, John Cage, Rashaan Allwood, Paula Matthusen, and Pamela Decker

Watch our concerts on demand.
Miss one of our performances? Nearly all will be available to view on our website.

TRINITY CHURCH WALL STREET MUSIC STAFF

Melissa Attebury, *Director of Music*

Melissa Baker, *Director, Artistic Planning*

Alcée Chriss, *Assistant Organist*

Harrison E. Joyce, *Production Manager and Music Librarian*

Peyton Marion, *Assistant Director, Music Education and Outreach*

Thomas McCargar, *Choir Administrator and Director of Compliance*

Stephen Sands, *Downtown Voices Conductor*

Erin Schwab, *Downtown Voices Manager*

Avi Stein, *Organist and Chorusmaster*

Brittany Thomas, *Artistic Administrative Assistant*

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