

PIPES at ONE

October 3, 2023 | 1pm | St. Paul's Chapel
Broadway and Fulton Street

RAYMOND NAGEM, ORGAN PROGRAM

Fantasia and Fugue in C Minor, BWV 537

Johann Sebastian Bach
(1685–1750)

from *Trois Pièces*

Joséphine Boulay
(1869–1925)

Prélude

Andante

Fugue on a Bird's Song

Rachel Laurin
(1961–2023)

Organ Sonata in B-flat Major, Op. 65, No. 4

Felix Mendelssohn
(1809–1847)

Allegro con brio

Andante religioso

Allegretto

Allegro maestoso e vivace

from *Music for Children*, Op. 65

Sergei Prokofiev
(1891–1953)

Promenade

A Little Story

Tarantella

Waltz

Rain and Rainbow

March

Prélude, Choral varié et Fugue sur "Veni redemptor gentium"

Margaretha Christina de Jong
(b.1961)



Raymond Nagem is Minister of Music at The Brick Presbyterian Church in New York City, and a member of the organ faculty at Manhattan School of Music, where he teaches organ literature, service playing, and improvisation. He completed his D.M.A. at The

Juilliard School, where he was a student of Paul Jacobs.

A native of Medford, Mass., Dr. Nagem attended the Boston Archdiocesan Choir School and began organ lessons there

with John Dunn. He earned his B.A. from Yale University, studying the organ with Thomas Murray, and his M.A. from Juilliard.

Prior to his appointment at Brick, he served for eleven years at the Cathedral of St. John the Divine in New York City, where he was Associate Director of Music and Organist. His album *Divine Splendor*, recorded on the Great Organ of St. John the Divine, is available on the Pro Organo label. In his spare time, he enjoys running, cycling, and crossword puzzles.

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BACH at ONE

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