

TRINITY CHURCH
WALL STREET

MASSES FOR THE SOUL

Featuring Alcée Chriss



JUNE 4 | 3PM | TRINITY CHURCH

MASSES FOR THE SOUL

The Choir of Trinity Wall Street
Downtown Voices
Trinity Youth Chorus
NOVUS NY

Peyton Marion, Alcée Chriss, and
Stephen Sands, conductors

Featured Gospel Quartet:

Saniyyah Bamber, soprano | Daniella Pruitt, alto
Timothy Smith, tenor | Alexander Wright, bass

PROGRAM

Down To the River To Pray	Traditional American Folk Hymn arr. Elizabeth Ladizinsky and J.A.C Redford
The World Beloved: A Bluegrass Mass Ballad Kyrie Sanctus Agnus Dei Conclusion	Carol Barnett
Unclouded Day	Rev. J.K. Alwood (1828–1909) arr. Shawn Kirchner
I Saw the Light/Will the Circle be Unbroken*	arr. Peyton Marion
Nidaros Jazz Mass Kyrie	Bob Chilcott
A Little Jazz Mass Benedictus Agnus Dei	Bob Chilcott
St. Martin De Porres	Mary Lou Williams (1920–1981)
Jazz Mass Kyrie Sanctus Agnus Dei Gloria	Alcée Chriss
Angels	Richard Smallwood
Climbin' Higher Mountain	Traditional Spiritual arr. Kirby Shaw
I Will Sing Praises	Richard Smallwood
Soon and Very Soon*	Andraé Crouch (1942–2015) arr. Rollo A. Dilworth

*Please join us in singing these songs

TEXT AND TRANSLATIONS

Down To the River To Pray | Traditional Folk Hymn

As I went down in the river to pray,
Studyin' about that good ol' way
An' who shall wear the starry crown,
Good Lord, show me the way.

Oh, sisters, let's go down,
Let's go down, come on down,
Oh, sisters, let's go down,
Down in the river to pray.

As I went down in the river to pray,
Studyin' about that good ol' way
An' who shall wear the robe an' crown,
Good Lord, show me the way.

Oh, brothers, let's go down,
Let's go down, come on down.
Come on, brothers, let's go down,
Down in the river to pray.

As I went down in the river to pray,
Studyin' about that good ol' way
An' who shall wear the starry crown,
Good Lord, show me the way.

Oh, fathers, let's go down,
Let's go down, come on down.
Oh, fathers, let's go down,
Down in the river to pray.

As I went down in the river to pray
Studyin' about that good ol' way
An' who shall wear the robe an' crown,
Good Lord, show me the way.

Oh, mothers, let's go down,
Come on down, don't you wanna go down.
Come on, mothers, let's go down,
Down in the river to pray.

As I went down in the river to pray,
Studyin' about that good ol' way
An' who shall wear the robe an' crown,
Good Lord, show me the way.

Oh, sinners, let's go down,
Let's go down, come on down.
Oh, sinners, let's go down,
Down in the river to pray.

As I went down in the river to pray,
Studyin' about that good ol' way
An' who shall wear the robe an' crown
Good Lord, show me the way.

The World Beloved: A Bluegrass Mass | Text by Marisha Chamberlain

Ballad: Refrain

They say God loved the world so dear
He set aside His crown
And cloaked Himself in human shape;
They say that He came down,
And dwelt awhile among us here.
He came on down.

Kyrie

Mercy!
Oh, Kyrie! Have mercy! Oh, Christe!
Mercy, Oh mercy, eleison, eleison.
Kyrie eleison, Christe eleison,
Kyrie eleison, have mercy on creation!
Christe eleison, have mercy on our souls!

Sanctus

Sanctus, Sanctus, Sanctus.
Dominus Deus Sabaoth;
pleni sunt coeli et terra Gloria tua.
Hosanna in excelsis

Agnus Dei

Agnus Dei, qui tollis peccata mundi, misere nobis.
Agnus Dei, qui tollis peccata mundi, misere nobis.
Agnus Dei, qui tollis peccata mundi,
dona nobis pacem

Conclusion

They say God loved the world so dear
She set aside Her crown
And cloaked Herself in human shape;
They say that She came down,
And dwelt awhile among us here.
She came on down.

Unclouded Day | Text by Rev. J.K. Alwood

O they tell me of a home far beyond the skies,
O they tell me of a home far away;
O they tell me of a home where no storm clouds rise;
O they tell me of an uncloudy day.

O the land of cloudless day,
O the land of an uncloud day.
O they tell me of a home where no storm clouds rise,
O they tell me of an uncloudy day.

O they tell me of a home where my friends have gone,
O they tell me of that land far away,
Where the tree of life in eternal bloom
Sheds its fragrance thro' the uncloudy day.

O they tell me of a King in His beauty there,
And they tell me that mine eyes shall behold
Where He sits on the throne that is whiter than snow,
In the city that is made of gold.

O they tell me that He smiles on His children there,
And His smile drives their sorrows all away;

And they tell me that no tears ever come again,
In that lovely land of uncloudy day.

I Saw the Light/Will the Circle be Unbroken | *Please sing along with the bolded text*

I Saw the Light:

I was a fool to wander and stray,
For straight is the gate and narrow's the way.
Now I have traded the wrong for the right.
Praise the Lord, I saw the light!

**I saw the light, I saw the light.
No more darkness, no more night.
Now I'm so happy, no sorrow in sight.
Praise the Lord, I saw the light!**

Will the Circle Be Unbroken:

There are loved ones, gone to glory,
Whose dear faces I still miss.
When I close my earthly story,
I will join them in their bliss.

**Will the circle be unbroken,
By and by Lord, by and by.
There's a better home awaiting,
In the sky Lord, in the sky.**

I Saw the Light/Will the Circle Be Unbroken Mashup:

**I saw the light, I saw the light.
No more darkness, no more night.
Now I'm so happy, no sorrow in sight.
Praise the Lord, I saw the light!**

**Will the circle be unbroken,
By and by Lord, by and by.
There's a better home awaiting,
In the sky Lord, in the sky.**

Nidaros Jazz Mass

Kyrie

Kyrie eleison, Kyrie eleison
Kyrie eleison, eleison.

Little Jazz Mass

Benedictus

Benedictus qui venit in domine Domini.
Hosanna in excelsis.

Agnus Dei

Agnus Dei, qui tollis peccata mundi,
Miserere nobis.
Agnus Dei, qui tollis peccata mundi,
Miserere nobis.
Agnus Dei, qui tollis peccata mundi,
Dona nobis pacem.

St. Martin De Porres | Text by Rev. Anthony S. Woods, S.J.

St. Martin De Porres, his shepherd's staff
a dusty broom
St. Martin De Porres, the poor made a shrine
of his tomb
St. Martin De Porres, he gentled creatures tame
and wild
St. Martin de Porres, he sheltered each
unsheltered child
This man of God, born of the flesh, yet of God
This humble man healed the sick, raised the dead,
his hand is quick
To feed beggars and sinners, the starving
homeless and the stray
Oh Black Christ of the Andes, come feed
and cure us now we pray
Oh help us.

Spare, oh Lord
Spare thy people
Lest you be angered with me, forever
(Lest you be angered with me, forever)

This man, this man,
Of God, born of the flesh, yet of God
This humble man healed the sick, raised the
dead, his hand is quick

St. Martin de Porres, he gentled creatures
tame and wild
St. Martin de Porres, he sheltered each
unsheltered child.

Jazz Mass (Chriss)

Kyrie

Oh Lord, have mercy on us.
Oh Christ, have mercy on us.
Oh Lord, have mercy on us.
(Kyrie Eleison)

Sanctus

(Holy, Holy)
Holy, Holy, Holy, Lord
God of power and might.
Heaven and earth are full of your Glory.
Hosanna in the highest.
Blessed is He that cometh
In the name of the Lord
Hosanna in the highest.
Holy, Holy, Holy, Lord.

Agnus Dei

Lamb of God, who takes away
The sins of the world
Have mercy on us.
Lamb of God, who takes away
The sins of the world
Grant us thy peace.

Gloria

Glory to God in the highest
Peace to His people on earth
Lord God, Heavenly King
Almighty God and Father
We worship you, We give you thanks,
We praise you for all your glory.
Lord God, Lamb of God,
You take away the sins of the world.
Have mercy on us
You are seated at the right hand of the Father,
Receive our prayer.
For you alone are the Holy One
You alone are the Lord.
You alone are the most high
Jesus Christ with the Holy Ghost
In the Glory of God the Father.

Angels | Text by Richard Smallwood

Through dangers seen and unseen,
There's protection all around.
Under refuge of God's wings,
Security is found.
For there are angels watching you
To keep you in all of your ways,
Keeping you from stumbling, so don't be afraid.
Gods appointed angels watching over me,
Angels watching over me.

Angels watching over me,
Angels watching over me.

All night, all day,
Angels watching over me, my Lord
All night, all day,
Angels watching over me, my Lord.

Angels watching over me,
Angels watching over me.

Unseen hands, guiding me
Through my storm and through my rain.
Healing hands, holding me
Through the darkness of my pain.
Wings of love encamped around me,
So I will not fear
For I can feel their presence hovering near.

Angels watching over me,
Angels watching over me.

Climbin' Higher Mountains | Traditional Spiritual

Well, I'm climbin' higher mountains
tryin' to get us home.
Well, I'm climbin' higher mountains
Oh, Lord, everyday.

Well, I'm climbin' higher mountains
Tryin' to get home.
Yeah! My road's been a little rocky
On my way home.

Yes, it has. My road's been a little rocky
On my way home.
My roads been a little rocky
Getting' on up, up side the mountain.

Well, my road's been a little rocky
On my way home, Lord.
I'm goin' up the rough side of the mountain
On my way home.

I'm going up the rough side of the mountain.
Oh, Jesus, on my way.

Yeah, Yeah, Yeah, Yeah, Yeah
Climbin' higher, higher, Lord.
Higher goin' on higher, Lord.
Higher!

Well I'm climbin' higher mountains
Tryin' to get, uh, home.
Oh, Lord!

I Will Sing Praise | Text by Richard Smallwood

Lord, you are my light
Lord, you are my joy
You're my salvation
Whom shall I fear?
I don't have to worry
I won't be afraid
For in the time of trouble
You shall (hide me hide me)
You shall (hide me hide me)

He shall hide me
In his tabernacle
He shall set me
Upon a rock of stone

I will sing praises unto you.

Soon and Very Soon | Text by Andraé Crouch

Soon and very soon we are goin' to see the King,
Soon and very soon we are goin' to see the King,
Soon and very soon we are goin' to see the King,
Hallelujah, Hallelujah,
We are goin' to see the King!

No more cryin' there we are goin' to see the King,
No more cryin' there we are goin' to see the King,
No more cryin' there we are goin' to see the King,
Hallelujah, Hallelujah,
We are goin' to see the King!

No more dyin' there we are goin' to see the King,
No more dyin' there we are goin' to see the King,
No more dyin' there we are goin' to see the King,
Hallelujah, Hallelujah,
We are goin' to see the King!

Soon and very soon we are goin' to see the King,
Soon and very soon we are goin' to see the King,
Soon and very soon we are goin' to see the King,
Hallelujah, Hallelujah,
We are going to see the King!

Hallelujah, Hallelujah, Hallelujah, Hallelujah.

ABOUT THE ARTISTS

THE CHOIR OF TRINITY WALL STREET



Peerless interpreters of both early and new music, The Choir of Trinity Wall Street has redefined the realm of 21st-century vocal music, breaking new ground with artistry described as “blazing with vigour...a choir from heaven” (*The Times*, London). This premier professional ensemble can be heard live, online, and in services, recordings, and performances described as “thrilling” (*The New Yorker*), “musically top-notch” (*The Wall Street Journal*), and “simply superb” (*The New York Times*).

The Choir of Trinity Wall Street leads liturgical music at Trinity Church on Sundays and Major Feasts, and at additional services throughout the year, all of which are livestreamed, providing access to a wide audience. In 2020–2022, musical excerpts were featured weekly on Trinity’s Comfort at One series and included a partnership with Amplify Female Composers to bring more music by women composers into the sacred music canon. A typical season for the choir includes performing in Bach at One, Compline by Candlelight, and many other concerts and festivals throughout the year, often with NOVUS NY, the Trinity Baroque Orchestra, and the Trinity Youth Chorus. The choir anchors Trinity’s critically acclaimed

performances of Handel’s *Messiah*, which *The New York Times* refers to as “the best *Messiah* in New York.”

Recent season highlights include a full production of *Considering Matthew Shepard*, Handel’s *Theodora* at Caramoor, Julia Wolfe’s *Anthracite Fields* at Carnegie Hall, Tyshawn Sorey’s *Monochromatic Light* at the Park Ave Armory, Notes from Ukraine at Carnegie Hall, Bach cantatas at Salle Bourgie in Montreal, and collaborations with the Orchestra of St. Luke’s and the American Modern Opera Company.

The choir has toured extensively throughout the United States, making appearances at Carnegie Hall, Lincoln Center, the Metropolitan Museum of Art, The Shed at Hudson Yards, the Kennedy Center, Walt Disney Concert Hall, and the PROTOTYPE Festival, with partners such as Bang on a Can All-Stars, the New York Philharmonic, and the Rolling Stones. Increasingly in-demand internationally, the choir has also performed at Montreal’s Salle Bourgie, Paris’s Théâtre des Champs-Élysées, Norway’s Stavanger Cathedral, and London’s Barbican Theatre.

In addition to the Grammy Award-nominated recordings *Luna Pearl Wolf: Fire and Flood* and Handel’s *Israel in Egypt*, The Choir of Trinity Wall Street has released recordings on Naxos, Musica Omnia, Pentatone, VIA Recordings, ARSIS, Avie Records, Acis, Cantaloupe Music, Decca Gold, and Philip Glass’s Orange Mountain Music. Trinity’s long-term commitment to new music has led to many collaborations with living composers including Ellen Reid, Du Yun, Trevor Weston, Paola Prestini, Luna Pearl Wolf, Ralf Yusuf Gawlick, Elena Ruehr, and Julia Wolfe, whose Pulitzer Prize-winning and Grammy Award-nominated work *Anthracite Fields* was recorded with the choir. Along with NOVUS NY, the choir also collaborated on and recorded two Pulitzer Prize-winning operas: Du Yun’s *Angel’s Bone* and Ellen Reid’s *p r i s m*.

THE CHOIR OF TRINITY WALL STREET

SOPRANO

Shabnam Abedi
Elizabeth Bates
Meg Dudley
Madeline Apple Healey
Kristin Sands
Elena Williamson

ALTO

Eric S. Brenner
Sharon Byrne
Clifton Massey
Pamela Terry

TENOR

Andrew Fuchs
Timothy Hodges
Nickolas Karageorgiou
Gregorio Taniguchi
David Vanderwal

BASS

Blake Burroughs
Steven Hrycelak
Thomas McCargar
Brian Mextorf
Edmund Milly

DOWNTOWN VOICES



Praised by *The New York Times* for its “incisive, agile strength,” Downtown Voices is a semiprofessional choir made up of volunteer singers and GRAMMY®-nominated members of The Choir of Trinity Wall Street. Directed by Stephen Sands since its 2015 inception, Downtown Voices has performed works by Beethoven, Brahms, Rachmaninoff, Pärt, Webern, Ginastera, Janáček, Hailstork, MacMillan, and Glass, in addition to premiering *Spire and Shadow* by Zachary Wadsworth, commissioned for the 250th anniversary of St. Paul’s Chapel.

Downtown Voices made their Carnegie Hall debut earlier this season with the Buffalo Philharmonic under the direction of JoAnn Fallea as a feature of the Lukas Foss Centennial

Celebration. Alongside The Choir of Trinity Wall Street, they performed Foss’s *Psalms* and *Alleluia* by Foss’s teacher Randall Thompson. *New York Classical Review* described the performance by the combined choirs as “a marvel of well-supported tone, lucid diction, and smart, détaché articulation.”

Recent season highlights include a performance titled *Anthems* that featured David Lang’s *national anthems*, Ola Gjeilo’s *Dark and Luminous Night*, Jenni Brandon’s *Tonight a Stolen Moment*, and Undine Smith Moore’s *We Shall Walk Through the Valley*. Additionally, a community concert titled *Holiday Favorites* showcased all of Trinity’s ensembles, *Compline by Candlelight: Lessons and Carols* featured St. Paul’s Chapel Choir and the Trinity Youth Chorus, and the choir sang as a part of Andrea Bocelli’s *A Family Christmas* tour at Madison Square Garden.

Past performances have included *Compline by Candlelight*, *Lux Aeterna* (Requiems by Fauré and Duruflé), *Community Carol Sing* concerts, Arvo Pärt’s *Passio*, Beethoven’s *Mass in C*, Dvořák’s *Mass in D*, and Britten’s *Hymn to St. Cecilia*. The choir has also been featured in collaborations including Orff’s *Carmina Burana* at The Ross Farm in Basking Ridge, Beethoven’s *Symphony Number 9* at the Church of St. Paul & St. Andrew, and as a part of Mark Morris Dance Group’s *L’Allegro* production. Downtown Voices can be heard on Trinity’s epic recording of Phillip Glass’s *Symphony Number 5* released by Orange Mountain Music.

DOWNTOWN VOICES

SOPRANO

Alice Belshaw
Ximena Borges
Carolyn Burns
Ciera Cope
Hannah Landes
Noel Leuzarder
Luana Lewis
Shelley L. Mitchell
Pamela Mosley
Rachel Nicaastro
Hillarie O’Toole
Fauneil Purcell
Salonie Rego
Erin Schwab
Erin Homes Smith
Sandy Sobey
Kate Theis
Sydney Vollmar

ALTO

Charlotte Bergmann
Emily Bergmann
Mary Kathryn Bessinger
Tiffani Burgess
Carissa Casalino
Astrid Cook
Emily Drossell
Salomé Evangelista
Elena Georgieva
Grace Honohan
Nataliia Kolkova
Mckenzie Kitchen
Sarah Longstreth
Monique Pelletier
Lauren Vine
Mary Rose Yong
Laurie Yorr

TENOR

Paul Berryman
Sam Coxon
Eric Daffron
Chris Dolci
Conor Keelan
Adriel Koschitzky
Jeff Lunden
Hannes Manell
Martin Schreiner
Theron Smith III
Erol Tamerman

BASS

Joshua Allman
Jonathan Abrams
Christian Arencibia
Sinclair Cabocel
James Crowell
Stanley Figaro
Ryan John
Erik Jönsson
Tom O’Toole
Colston Rienhoff
William Theuer

TRINITY YOUTH CHORUS



The Trinity Youth Chorus brings together talented youth ages 5 to 18 from the five boroughs of New York City. Choristers receive individual and group training in vocal technique, music theory, sight-reading, and performance skills from a group of dedicated professionals led by Melissa Attebury, Trinity's associate director of music.

The choristers provide musical leadership for Sunday 9:15am Family services and offer concerts throughout

the season, often performing with Trinity's professional ensembles including The Choir of Trinity Wall Street. Recent highlights include Orff's *Carmina Burana*, Bernstein's *Chichester Psalms*, a fully staged production of Britten's *Noye's Fludde*, Ellen Reid's *Winter's Child* at the Prototype Festival, Ginastera's *Turbæ ad Passionem Gregorianam* and Mahler's Symphony No. 8 at Carnegie Hall, and Britten's *War Requiem* with the Queens College Choral Society. Recording projects include Philip Glass's Symphony No. 5 and Lisa Bielawa's *My Outstretched Hand* with The San Francisco Girls Chorus and The Knights.

The Trinity Youth Chorus is featured in the films *Love is Strange* and *Doubt*, as well as Lisa Bielawa's made-for-TV opera *Vireo*; has sung backup for Josh Groban, the Rolling Stones, and Bobby McFerrin; and has been heard on Public Radio International and CBS's *The Early Show*.

Thanks to all of our Music Education

Teaching Artists for Trinity Youth Chorus:

Louis Barker, Tahira Clayton, Joel Esher, Anne Damassa Graff, Emma Hasselbach, Jalen Hicks, Aubrey Johnson, Marc Roy, Zac Selissen, Sheridan Stevens, and Shanna Whitney.

TRINITY YOUTH CHORUS

SENIOR CHORISTERS

Rhys Agalliu
David Ash
Semanti Bhattacharya
Cyrus Guha
Mingfei He
Philippa Katsaris
Sophia Kadian
Christoffer Lamtan
Shepherd Lamtan
Nayoung Lee
Peter Martin
Justice Repucci
Samuel Roussey
Kaeley Simon
Leah Singh
Kaity So
Hailey Tsai
Carolyn Ye

SCHOLA CHORISTERS

Sofia Aguirre
Maia Blake
Alana Conley
Cass Corso
Zina DeVoe
Jack Elliott
Marley Higuchi-Crowell
Coco Huang
Julia Leopando
Logan Roussey
Katz Roy
Haruki Schror
Kaileen So
Ebony Spicer
Faline Torres-Hara
Lili Vahtra
Nadia Verzhbalovich

ADVANCED CHAMBER CHOIR

Alexis Brown
Gabriel Nichols
Paul Petretta
Zizi Vargas-Chaffa
Luca Zubieta

NOVUS NY



NOVUS NY, is a key player on the contemporary music scene. These “expert and versatile musicians” (*The New Yorker*) perform new music from all corners of the repertoire, meeting “every challenge with an impressive combination of discipline and imagination” (*New York Classical Review*). The orchestra’s Carnegie Hall debut, made with a formidable pairing of Ives and Ginastera, prompted *The New York Times* to declare that “adventure and ambition go hand in hand at Trinity Wall Street.”

With its annual appearances at the PROTOTYPE Festival, New York’s premier celebration of contemporary opera, NOVUS NY and Trinity Church Wall Street have partnered in the development of several major new works. These include Emma O’Halloran’s newest opera pairing *Trade* and *Mary*

Motorhead; Du Yun’s *Angel’s Bone*, winner of the 2017 Pulitzer Prize for Music; and Missy Mazzoli and Royce Vavrek’s *Breaking the Waves*, named “Best New Opera for 2016” by the Music Critics Association of North America.

NOVUS NY recorded and performed in the East Coast premiere of Ellen Reid and librettist Roxie Perkins’ *p r i s m*, which won the Pulitzer Prize for Music in 2019. Additional PROTOTYPE highlights include the ensemble’s East Coast premiere of Reid’s *Dreams of the New World*, and the world premiere of David T. Little’s revised version of *Am I Born*, which was recorded with NOVUS NY and The Choir of Trinity Wall Street.

NOVUS NY has forged strong links with many of today’s leading composers, collaborating with Paola Prestini, Sarah Kirkland Snider, Daniel Felsenfeld, and Jonathan Newman on Trinity’s Mass Reimaginings commissioning project, and giving world premiere performances of Laura Schwendinger’s opera *Artemisia* and Prestini’s interdisciplinary *The Hubble Cantata*, which drew an open-air audience of thousands to Brooklyn’s Prospect Park.

The ensemble’s recent recordings include the GRAMMY®-nominated *LUNA PEARL WOOLF: FIRE AND FLOOD*, Paola Prestini’s *The Hubble Cantata*, Du Yun’s *Angel’s Bone*, Trevor Weston Choral Works, *Elena Ruehr: Averno*, the new opera *Anna Christie* by Edward Thomas; Ellen Reid’s *p r i s m*; and Philip Glass’s *Symphony No. 5*.

NOVUS NY

George Meyer, *fiddle*

Hilary Hawke, *banjo*

Melissa Baker, *flute*

Nathan Farrell, *soprano saxophone*

Joseph Miller, *alto saxophone*

Griffin Ross, *tenor saxophone*

James Haddad, *trumpet*

Rashaan Salaam, *trombone*

Justin Poindexter, *guitar*

Patrick Bird, *bass*

Timothy Smith, *piano*

Miguel Russell, *drums*

ALCÉE CHRISS III, organist, pianist, composer, and conductor



A featured star in the PBS documentary *Pipe Dreams* (2019), Alcee Chriss III is an organist and keyboardist from Fort Worth, TX. Dr. Chriss is the winner of the 2017 Canadian International Organ Competition and the Firmin Swinnen Silver Medal at the 2016 Longwood Gardens International Organ Competition. Of his most recent

solo recording at Montreal Symphony Hall, *Art et Rhapsodie* (2019), the American Record Guide wrote that “he plays with clarity, imagination, musicality, virtuosity, and yes, personality.”

Dr. Chriss has performed throughout North America and Europe. Recent and upcoming performances include Walt Disney Concert Hall, Kimmel Center, International Orgelsommer (Stuttgart, Germany), Stockholm City Hall

(Sweden), and as soloist with the Montreal Symphony in a performance of Copland’s *Symphony for Organ and Orchestra*.

In July 2019, Dr. Chriss was appointed as Assistant Professor and University Organist at Wesleyan University, where he teaches courses in organ, music theory, and keyboard skills. In October 2019, he was awarded his Doctorate of Music degree from McGill University, where he studied with Hans-Ola Ericsson. He previously studied at Oberlin Conservatory of Music where he received his master’s degree in historical keyboard and a bachelor’s degree in Organ Performance, studying with Olivier Latry, Marie-Louise Langlais, and James David Christie.

Dr. Chriss is active as a church musician and guest lecturer, and remains engaged with his lifelong love of gospel and jazz music.

TRINITY CHURCH WALL STREET MUSIC STAFF LISTING

Melissa Attebury, *Director, Music Education*

Melissa Baker, *Director, Artistic Planning*

Alcée Chriss, *Assistant Organist*

Harrison E. Joyce, *Production Manager & Music Librarian*

Peyton Marion, *Assistant Conductor, Trinity Youth Chorus*

Thomas McCargar, *Choir Administrator, Director St. Paul’s Chapel Choir & Compline*

Stephen Sands, *Downtown Voices Conductor*

Erin Schwab, *Downtown Voices Manager*

Avi Stein, *Organist and Chorusmaster*

Brittany Thomas, *Artistic Administrative Assistant*

The Rev. Phillip A. Jackson, Rector

The Rev. Michael A. Bird, Vicar

76 Trinity Place, New York, NY 10006 | T 212.602.0800 | trinitywallstreet.org

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